Collection
Edward Earl
of
Oxford

1741-42

LIBRARY OF THE
JOHN G. JOHNSON COLLECTION
CITY OF PHILADELPHIA

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1741
VIRTVTE ET FIDE
PVBIVS
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ΣΑΦΩ
ΕΤΕΟΚΛΗΣ·ΠΟΛΥ
ΝΙΚΗ·ΤΩΛΕΛΦΩ
ΕΣΣΕΔΑΡΙΩΛΑΝΙΙ
ΛΑΗΣ·ΕΝΕΓΚΟΝ

A

CATALOGUE

OF THE

COLLECTION

Of the Right Honourable

Edward Earl of *Oxford*

DECEAS'D:

Conſiſting of

Several CAPITAL PICTURES by the moſt Eminent *Italian*, *French*, and *Flemiſh* Maſters, great Variety of GREEK and ROMAN *Antiquities* in *Urns*, *Edicts*, *Inſcriptions*, &c. as alſo of *Buſto's* and *Bronzes*; together with ſeveral very ſcarce *Books of Prints and Drawings*, particularly of the moſt famous *Altars*, *Veſtments*, *Chalices*, &c. by *J. Paulo Panini* and others; collected by the late Mr. TALMAN; the *King of* France's *Cabinet complete*; the Heads of the moſt eminent Men in *Europe* in 30 *Volumes*; with divers other valuable Curioſities out of the ARUNDEL *Collection:*

Which will be ſold by AUCTION,

By Mr. *C O C K*,

At his Houſe in the *Great Piazza*, *Covent-Garden*,

On *Monday* the 8th of *March*, 1741-2,
and the *five* following Days.

The COLLECTION may be viewed at the Place of Sale on *Thurſday* the 4th Inſtant, and every Day after (*Sunday* excepted) till the Time of Sale, which will begin each Day at *Half an Hour after Eleven* preciſely.

CATALOGUES may be had *gratis* at the Place of SALE.

Mr. Cock *begs Leave to give* NOTICE,

THAT his Lordship's valuable Collection of *Greek*, *Roman*, and *Engliſh Coins*, *Medals* and *Medallions* in *Gold*, *Silver* and *Copper*, will be exhibited to View on *Monday* the 15th inſtant, and ſold on *Thurſday* the 18th and the five following Days, and Catalogues will be delivered *gratis* on *Saturday* the 13th.

N. B. *By the deſire of the* Curious, *a* Quarto Edition *of the* Catalogue *of the* Coins *is now in the* Preſs, *wherein* every Coin *is particularly ſpecified and deſcribed with proper Notes and Obſervations, which will be likewiſe ready to be delivered at the ſame time at* One Shilling each.

The First Day's SALE, *Monday March* 8th.

Heads of Eminent Men, &c.

1 LEWIS XIV. 3 qrs
2 *Henryman* the Painter's Head, by himself
3 A Nobleman's Head, by *Vandyck*
4 *Henry* VIII. in a Round, by *Holbein*
5 Vicar General *Cromwel*, 3 qrs.
6 *Johannes Barrow*, 1520, by *Quintia Marseis*
7 A young Man's Head with a Chain
8 An old Woman's Head with a Ruff
9 A Clergyman's Head with a Cap, 3qrs
10 K. *Charles*, when a Child, whole Length, by *Vandyck*
11 The Dutchess of *Suffolk* and her Husband, *Adrian Stoaks*, by *Holbein*
12 Bishop *Strickland*, by *Rigaud*

Bronzes, Urns, and other curious Antiquities.

1 An antient Coat of Mail, a Sleeve, and 5 Marble Bas-relievo's
2 Two *Roman* Marble Urns, and 3 *Roman* Tiles
3 Four *Roman* Urns, with 6 *Egyptian Lares*, and Lamps
4 Ditto
5 A Marble Bas-Relievo of Boys with a Goat, an Oval in a gold Frame
6 Ditto larger
7 An antique brass Lamp in the shape of a Foot, the Toe silver, *vide Montfaucon, Tom.* V. *pag.* 206, *plate* 148.
8 Ditto
9 An *Egyptian* Blowing-Horn, 2 Knives, and a *Turkish* General's Truncheon
10 *Nouveau Theatre de la Grande Bretagne*, or an exact Description of the King's Palaces and the most considerable Seats in *England*, neatly Engraved on a great Number of Copper Plates, 4 vol. large Paper
11 *Teneirs*'s Gallery compleat, bound in yellow Morocco Leather *Brux.* 1660
12 A marble Figure sitting, antique
13 A Marble Busto of *Alexander*, Antique
14 A Figure of a *Faunus* with a Goat

History

Hiſtory Pictures.

13 A Gentleman and Lady, drawn on Vellum, by *Loggan*
14 A Drawing of *Dutchmen* fighting, by *Monins*
15 A Piece of Flowers, by *Vanzoon*
16 A Dove carved in Wood, by Mr. *Gibbons*
17 A Sea Piece curiouſly drawn with the Pen, by *Baſton*
18 Ditto
19 Ditto
20 *Portugal* Pigeons, by Mr. *Rysbrack*
21 *A* Boy Piping, by *Honthurſt*
22 Its Companion, by ditto
23 Fruit in a Salver, by *Simon Verelſt*
24 Its Companion

Heads of Eminent Men.

25 Mr. *Rowe*, 3 qrs by Mr. *Richardſon*
26 Mr. *Charles Bridgman*, by Mr. *Dahl*
27 The famous Sir *Robert Cotton*, 3qrs. by *Cornelius Johnſon*
28 Lord Treaſurer *Burleigh*, on a Pannel
29 Lord *Fitzwilliams*, a Profile by *Holbein*
30 Mr. *Humphry Wanley*, half Length, by Mr. *Hill*
31 Mr. *Hill* ditto, by himſelf
32 *A* Noble *Venetian*, ditto, by *Paulo Veroneſe*
33 *Franciſco Treviſani*, half length, by himſelf
34 *Spencer* the Poet, 3qrs.
35 *Shakeſpear* ditto
36 Old *Baptiſt* the Flower Painter, an excellent Head, by Sir *Godfrey Kneller*

Bronzes, Urns, and Antiquities, continued.

15 Four *Roman* Urns, with 6 *Egyptian Lares* and Lamps
16 Ditto
17 A wainſcot Book-Caſe with Carving and glaſs Doors
18 Ditto
19 A *Roman* Marble Urn, and 7 *Greek* and *Roman* Inſcriptions
20 Two antique Braſs Lamps in the Shape of a Bull's Head, and 7 *Greek* and *Roman* Inſcriptions
21 *Jupiter* and *Leda* in Marble
22 A Marble Buſto of a Philoſopher
23 A large Buſto in Plaiſter, 7 old Marble Heads, and 18 Wood Cuts for Prints
24 A Collection of *Italian* Marble

25 A Cap of *American* Feathers, preſented to Q. *Elizabeth* 1586
26 An *Egyptian* blowing-Horn, a Dagger of *Nero*'s, and a Scymitar
27 A young *Bacchus*, and a *Cupid*, 2 Buſto's gilt, on Marble Pedeſtals
28 One Hundred and Twenty very curious Drawings of various Views taken from the Life, by *B. Lens*, in 4 Vol. neatly bound in red Morocco, to be put up together or ſeparate
29 Two large Marble Bas-Relievos of Our Saviour and the Virgin, in Marble Frames
30 The Twelve *Cæſars* ditto
31 *Hercules* and *Antinous*, a Bronze on a gilt Pedeſtal
32 Ditto, with the Sons of *Neptune*, its Companion
33 A *Roman* Veſtal in Silver, Antique
34 A Bronze of ditto, antique
35 A *Venus* ditto, on a gilt Pedeſtal
36 *Jupiter*, *Saturn*, and *Apollo*, ditto
37 A marble Term.

Hiſtory Pieces.

37 Two neat Landskips, by *Ferg*
38 A Mater Doloroſo, by *Caro Dulci*
39 An antique Temple in a Round, by *N. Pouſſin*
40 A Calm, by *W. Vander Veilde*
41 A Holy Family in a Landskip, by Mr. *Wooton*
42 An old Man's Head, by *Rembrant*
43 *Rembrant*'s Head, by himſelf
44 *A* Battle, by *Borgognone*
45 Its Companion
46 Two *Cupids*, by *Vandyck*
47 A Lanskip, by *Gaſper Pouſſin*
48 Its Companion
49 *Pharaoh* with his *Hoſt*, by *Claude Lorrain*

The Second Day's Sale, *Tueſday March* 9th.

Heads of Eminent Men.

1 TEN old Heads, 3qrs
2 Mr. *Baker* of *St. John*'s College *Cambridge*, 3 qrs
3 *Petrarch* the *Italian* Poet
4 Lord *Faulkland*, 3qrs
5 Sir *Thomas Moore*, ditto
6 *John Selden*, Eſq;

7 Biſhop *Fiſher* with a Death's Head, by *Holbein*
8 Sir *Harry Vane*, 3qrs.
9 *Buchanan*, ditto
10 Cardinal *Wolſey*, ditto
11 Duke of *Buckingham*, ditto
12 Earl of *Surry*, ditto

Bronzes, Urns, and other Antiquities.

1 Two *Canopus's*, and 7 marble Inſcriptions
2 Two ditto, with 6 *Egyptian* Lares and *Roman* Lamps
3 *A Sarcophagus* of *P. Vibius*, of moſt curious Workmanſhip
4 *A* ſmall marble Figure of *Minerva*, antique
5 *Apollo* ditto
6 A *Venus* ditto
7 Two antique braſs Lamps
8 Ditto
9 A large Collection of *Drawings*, repreſenting all the things uſed by the Roman Catholicks, both at their ſolemn and private Services, by *J. Paulo Panini*, &c. Bound in 2 very large Vols. in red *Morrocco*, to be ſold ſeparately.
10 An ivory Buſto of Lord *Sommers*
11 Ditto, of Sir *Iſaac Newton*
12 Two Sleeping Boys, by *Fiamingo*
13 *Laocoon* and his Sons, a moſt exceeding fine Group, a Bronze
14 Two wooden Terms painted

Hiſtory Pieces, &c.

13 *A* ſmall *Madona*, after *Raphael*
14 *A* Landskip with Figures and Horſes
15 Its Companion
16 *A* piece of Fruit, by *Bogdani*
17 *A* Sea-piece, by *B. Peters*
18 *A* Philoſopher's Head with a Globe, by *Mich. Rock*
19 *A Madona* with Angels, by *Pietro da Pietri*
20 *Lucretia*, *Italian*
21 *A* Boy and a Girl
22 *A* ſmall Landskip and Sea-port
23 Two ſmall Landskips by *Bott* and *Bodwin*
24 *A* white Horſe and its Companion, by *Wyck*

Heads of Eminent Men.

25 Dr. *Barclay*, 3 qrs. by Mr. *Dahl*
26 Dr. *Friend*, ditto
27 Dr. *Harbin*, ditto

28 Dr. *Terry*, 3 qrs. by Mr. *Dahl*
29 Mr. *Tonſtal*, ditto
30 Mr. *Rowley*, ditto
31 Mr. *James Gibbs* the Architect, ditto
32 Mr. *Wooton* the Painter, ditto
33 Mr. *Andrew Hay*, ditto
34 Sir *James Thornhill*, ditto
35 Dr. *Fanſhaw*, half Length, by Mr. *Gibſon*
36 Mr. *Alexander Pope*, half length, by Mr. *Richardſon*

Bronzes and Antiquities, continued.

15 An old braſs Diſh, and a Caſt of Dr. *Woodward*'s Shield
16 A marble Urn, 2 *Roman* Jugs, 2 Diſhes, and 6 *Egyptian* Lares and Lamps
17 *A* braſs Baſſo-relievo of *Horſes*, and another in lead
18 Ditto, of *Ariſtocles* and another
19 *A* fine braſs Head, antique, and a ſmall Buſto ditto
20 *A Roman* marble Urn, and 7 *Greek* and *Roman* Inſcriptions
21 *A* curious marble Inſcription, ſet up by the Citizens of *Troizene* in honour of *Zenodotus*, who had ſeaſonably ſuccoured them when their Liberties were in imminent Danger, taken Notice of by Mr. *Chiſhul*, *Antiq. Aſiat.* p. 163. 164.
22 *A* Crying Boy, a Model gilt
23 *A* Buſto of the preſent King of *France*, ditto
24 An *Indian* Target, Bows and Arrows, with a *Chineſe* Machine for caſting of Accounts
25 Two marble Inſcriptions, and 4 Baſſo-relievos ditto
26 Two ſmall Buſts of a Philoſopher and a Faunus
27 *A* Head of *Hercules*, an old Man and a Boy's Head
28 *A* Dog in marble and 6 other Buſtos and Heads
29 *A* braſs Baſſo-relievo of *Henry* IV. of *France* and his Queen
30 Le Cabinet des plus beaux Portraits faits par *Van Dyck*
31 *A* large Bronze of a Gladiator, on a Pedeſtal
32 The Rape of the *Sabines*, a curious Model in Wax
33 Its Companion

Hiſtory Pieces, &c.

37 *A* Landskip and Figures, *Italian*
38 Its Companion
39 An Execution of Malefactors, by *J. Callot*
40 *A* Satyr with Nymphs and Cupids, by *Michael Rock*
41 The Flight into *Egypt*, in a ſmall Landskip, by *Claude Lorrain*

42 *A* General on Horſeback, by *Borgognone*
43 *A* large Landskip with Figures and Cattle, by Mr. *Wooton*
44 Our Saviour raiſing *Lazarus*, by *L. Drumer*
45 *A* Piece of Ruins, by *Viviano*, the Figures by *Panini*
46 Its Companion
47 A Magdalen, 3 qrs. by *Treviſani*
48 *A* large Picture of the Five Senſes, by *Gioſeppe Pozzo*
49 *A* piece of Architecture, by *Viviano*, the Figures by *G. Meile*

The Third Day's Sale, *Wedneſday March* 10th.

Heads of Eminent Men, &c.

1 SEcretary *Walſingham*, 3qrs
2 Earl of *Eſſex*, ditto
3 Archbiſhop *Laud*, ditto
4 Earl of *Surry*, Knight of the Garter, ditto
5 An old Man's Head, half length
6 *A Venetian* Lady, 3qrs.
7 An old Man's Head on a Pannel
8 *A* Painter's Head, by *Vandyck*
9 *A* Biſhop's Head, 3qrs
10 Archbiſhop *Parker*, on a Pannel
11 *Paracelſus*
12 *A* Man's Head with a Ruff
13 Dr. *Hooper*, Biſhop of *Bath* and *Wells*, half length

Bronzes, *Antiquities*, &c.

1 *A Jewiſh* Frakincenſe pot, the top of a Biſhop's Croſier and Croſs, and a Box of Relicks
2 Four *Roman* Diſhes, 2 Lachrymatores, ſeveral ſmall Urns, Heads, *&c.* with the Jaw of a Shark
3 *A Roman* marble Urn
4 Five antique Heads, and 2 Buſto's with Heads
5 *A Turkiſh* General's Truncheon, 4 Knives, a *Chineſe* Cradle, a Hanger, a Dagger with a Nephritick Handle, and a Rhinoceros's Horn.
6 *A* curious Cup of a Rhinoceros's Horn on a ſilver Stand
7 Two ſmall *Roman* Urns of oriental Alabaſter
8 Twenty four Baſſo-relievo's of the *Cæſars* and *Empreſſes*, in Metal
9 Twelve of the *Cæſars*, ditto larger

10 Three

10 Three ſmall Hiſtories, and 4 Heads ditto, and an antique Lamp
11 Six ditto of the Kings and Queens of *France*
12 One ditto of Cardinal *Baromeo* and 11 others
13 La Gallerié du Palais du *Luxembourgh*, peinte par *Rubens*, relië en Maroquin, dorée ſur tranches
14 *A* marble Baſſo-relievo of the *Grecian* Marriage
15 Two curious marble Terms

Hiſtory Pieces, &c.

14 *Venus* and *Cupid*, *Italian*
15 *A* white Horſe, by Mr. *Wooton*
16 Its Companion
17 *A* Sea-piece
18 *A* piece of Flowers, by *Baptiſt*
19 *A* piece of Fruit, by *Simon Verelſt*
20 St. *Paul*'s Viſion, by *Simon Vouet*
21 *An* old Woman Spinning
22 *A* Sea-piece, by *Monamy*
23 Its Companion
24 *A* piece of Flowers, by old *Baptiſt*
25 Its Companion

Heads of Eminent Men.

26 Mr. *Sanderſon*, 3qrs. by Mr. *Zouſt*
27 King *Charles* I. on a Pannel, 1637,
28 *Luca Jordano*'s Head, by himſelf,
29 The Earl of *Arundel*, after *Vandyck*
30 Mr. *Butler*, Author of *Hudibras*
31 Mr. *Cowley*
32 *Eudymion Porter*, half length, by Sir *P. Lely*
33 The famous *William Cambden*, 3qrs, on a Pannel
34 Sir *James Thornhill*, half length, by Mr. *Richardſon*
35 Lord Chief Baron *Turner*, half length
36 Mr. *Cleveland* ditto, by Mr. *Fuller*
37 Dean *Swift* ditto, by Mr. *Jarvis*
38 Sir *Walter Raleigh* ditto, by *Cornelius Johnſon*

Bronzes and Antiquities, &c.

16 *A* Box with great variety of *Egyptian*, *Greek*, and *Roman* Antiquities
17 *A* Bell-metal *Jewiſh* Veſſel, upon 3 Legs
18 *A Roman* marble Urn, with 6 *Egyptian Lares* & *Roman* Lamps

19 *A* Buſto of *Seneca*, big as Life, in marble
20 Ditto of a Philoſopher
21 Ditto of a *Venus*, with her Hair ty'd up, antique
22 *A* ſmall *Hercules* in marble
23 Three marble Inſcriptions, 3 Baſs-relievos, & a *Bacchus* antique
24 Six *Swediſh* Heads in Wax, and the Ear of a great Man, in marble
25 *A* parcel of Mathematical Inſtruments
26 An Unicorn's-horn, and a *Chineſe* Pike
27 *A* large Collection of Capital Prints after *Rubens*, *Vandyck*, and others, the moſt eminent Maſters, paſted upon Paper, and bound together in one very large Volume.
28 Another large Collection after the greateſt Maſters, paſted and bound in the ſame manner
29 Two curious marble Terms
30 An exceeding fine *Greek* antique Lamp out of the Temple of *Venus*. *Vide* Montfaucon, *page* 140. *Vol.* I. *of the Supplement*

Hiſtory Pieces, &c.

39 *A* Sea-piece with a Gally
40 *A* Landskip and Figures, by *Herman Swanevelt*
41 Its Companion
42 *Moſes* in the *Bull-ruſhes*, by *Fr. Meile*
43 *Vandyck*'s Miſtreſs, by himſelf
44 *A Magdalen*, by *Treviſani*
45 *A* View of the Colliſæum at *Rome*, by *Andrea Lucatelli*
46 Ditto of the Caſtle of St. *Angelo*, its Companion
47 Soldiers at Cards, by *Vandyck*
48 *An* Holy Family, by *Luca Jordano*, in the Manner of *Titian*
49 The *Aſcenſion*, by *Seb. Rizzo*
50 *A* Landskip and Figures, *Salvator Roſa*
51 Its Companion

The Fourth Day's Sale, *Thurſday March* 11th.

Heads of Eminent Men, &c.

1 AN old Man's Head 1575
2 Ditto —— 1576
3 Ditto with a Ruff
4 Sir *John Denham*, an Oval
5 *Guſtavus Adolphus*
6 *A* ſmall old Head
7 Sir *Nicholas Bacon* and his Son, on a Pannel, a half Length

8 Lord

8 Lord *Conway*
9 His Lady
10 *A* Man's Head, by *Holbein*
11 Mr. *Aſhburnham*, by *Dobſon*
12 Dr. *Barenclow*, a ſmall 3qrs.
13 Old *Hobſon* the *Cambridge* Carrier, half length
14 Mr. Commiſſioner *Pepys*, 3qrs.

Bronzes, Buſtos, Antiquities, &c.

1 Two marble Heads, 2 large *Roman* Urns, 2 ſmall ditto, a Jug, 2 pipes, and 4 Tyles ditto
2 *A* braſs *Roman* Bowl, a Scourge uſed on the Slaves, an Hour-Glaſs, ſome antique Seals, Fibula's, Keys, and other curious Antiquities
3 *A* Box containing ſundry petrified Fiſh, 2 pieces of black Lead and other Oars
4 *A* ſerpentine Diſh and Ewer, ornamented with ſilver
5 An antient Chalice and Patten of ſilver gilt
6 *A* fine Baſs-relievo in Ivory of our *Saviour*, the *Virgin* and St. *John*, by *Pozzo*
7 Ditto in ſilver of *Ganymede*
8 The beek of a Sword Fiſh, a ſmall Crucifix and Beads, and 9 ſmall Urns, *&c.*
9 Several Thouſand *Engliſh* Heads neatly paſted upon Paper, uniformly Bound in 30 Vols. gilt on the Leaves, and otherwiſe finely ornamented
10 *A* fine Buſto of *Apollo*, of the *Parian* marble, antique
11 *A* ditto of *Lucius Verus*, antique
12 *A* Figure of *Mercury* join'd to a Pillar, of the *Parian* marble, antique
13 *A* Term of *Janus*
14 *A Roman* deep copper Diſh, with a Cupid painted on it
15 *A* curious enameld Salver, *out of the Arundel Collection*
16 Four *Roman* earthen Plates, *out of the Arundel Collection* (1 broke)
17 *A* fine oriental Jaſper ſcollopt Salver and Cover unſet
18 Two curious marble Terms

Hiſtory Pieces, &c.

15 *A* Landskip with Figures, by *Gio. Ghiſolfi*
16 Its Companion
17 *A* ſmall Crucifix on Copper
18 *A* Miſer and Death, the School of *Rembrandt*
19 Its Companion

20 *A* ſmall piece of Perſpective, with St *Mark*, by *Stenwick* 1624
21 *A* piece of Birds, by *Bodgani*
22 *A* Converſation, by *Brower*
23 An *Angel* in a Round
24 *A Madona*, its Companion
25 The Marriage of St. *Catharine*, by *Vandyck*
26 *A* Sea piece, by *Monamy*
27 Its Companion

Heads of Eminent Men, &c.

28 *A* Man's Head with a Ruff, 3qrs
29 Mr. *Chicheley*'s Head, with a Band, by *Dobſon*, ditto
30 Mr. *Charles King* of *Brompton*, ditto
31 Dr. *Hicks*, ditto
32 *A* Nobleman half length, by *Cornelius Johnſon*
33 Dr. *Smallridge* Biſhop of *Briſtol*, ditto, by Mr. *Dahl*
34 The famous Counteſs of *Richmond*, Foundreſs of *Chriſt*'s and *St. John*'s College, *Cambridge*
35 The Counteſs of *Deſmond*, *Ætat.* 140
36 An old Man's Head, an oval, by *Fran. Hals*
37 Dr. *Stratford*, half length, by Mr. *Dahl*
38 Dr. *Spratt*, Biſhop of *Rocheſter*, by ditto
39 Dr. *Gaſtrell*, ditto
40 *Francis* Lord *Bacon*, ditto, on a Pannel
41 *A* Kit-cat, of Mr. *Pope*

Bronzes, *Buſtos*, *Antiquities*, &c.

19 *A Britiſh* Celte, 6 *Egyptian Lares*, and a marble Urn
20 An ancient *Romiſh* Maſs-bell of Archbiſhop *Fiſher*'s, and 6 *Egyptian Lares*
21 St. *George* and the Dragon, a Bronze, by *Fannetti*
22 Two young *Bacchus*'s ditto, on Pedeſtals, by *Fiamingo*
23 An antique Mask on a piece of Porphyry
24 *A* Head of *Jupiter*, and two other ſmall Bronzes, antique
25 *A* very large and curious Collection of Prints, being *Greek* and *Roman* Antiquities, Monuments, Charters, Seals and Coins, Plans, Towns, in *England*, *&c.* neatly paſted upon Paper, and magnificently bound in 8 Volumes
26 A Buſto of *Flora*, by *Girardon*
27 *Antinous* its Companion
28 Ditto of *Matthew Prior*, Eſq;
29 The Spy, or *Roman* Slave, a Bronze from the antique
30 The Crouching *Venus*, its Companion

31 *A* young *Hercules* big as the Life in Marble, by *Algardi*
32 *A Venus Genitrix*, a moſt excellent Bronze out of the *Arundel* Collection

Hiſtory Pieces, &c.

42 *A* Gentleman and Lady Hawking, by *Wyck*
43 *A* Landſkip with Figures Dancing, by *Franciſco*
44 An old Man's Head, *Rubens*
45 Two Heads by ditto, in a black Frame
46 *A* Sea-piece, by *Monamy*
47 Its Companion
48 *A* View of *Newmarket* Courſe, by Mr. *Wooton*
49 *A* View of a Church, by *Ghiſolfi*
50 Its Companion, by *Panini*
51 *A Madona* reading, by *Carlo Marratti*
52 An holy Family, by *Treviſani*
53 *A* piece of Ruins and Figures, by *Ghiſolfi*
54 *A* Converſation, by *Paterre*
55 Its Companion
56 *Europa*, by *Luca Jordano*
57 An exceding fine Landskip and Figures, by *G. Pouſſin*
58 A ſmall *Madona* with our *Saviour* and St. *John*, a Capital Picture of *A. Carracci*

The Fifth Day's Sale, *Friday March* 12th.

Heads of Eminent Men, &c.

1 SIR *Robert Peake*'s Head, a Drawing, by *Faithorne*
2 Mr. *John Sturt*, by ditto
3 *A* ſmall Head of *Renatus des Cartes*, 1640
4 *A* Biſhop's Head 3qrs.
5 Ditto
6 Dr. *John Bagford*, 3qrs. by Mr. *Hugh Howard*
7 Mr. *Thomas Haak*, ditto
8 Dr. *Covel*, ditto
9 Dr. *Gower*, ditto
10 Dr. *Hutton*, ditto
11 *A* Man's Head with his Hands a-croſs
12 Sir *Francis Walſingham*, on a Pannel
13 Sir *Charles Sidney* ditto
14 Mr. *Nelſon* ditto, by Sir *Godfrey Kneller*
15 Sir *Iſaac Newton* ditto, by Mr. *Dahl*
16 *Mary* the Firſt, Queen of *England*
16 *Mr. *Humphrey Wanley*, a Drawing

Bronzes, Buſtos, Antiquities, &c.

1 *A Britiſh* Celte, in the Mould it was caſt in, with 6 *Egyptian Lares* and *Roman* Lamps
2 *Horace* and 2 other Bronzes, antique
3 Two *Egyptian Lares*
4 An *Egyptian Laris*, and a Bull, antique
5 *A Cupid*, and 2 *Egyptian* Heads
6 *A* ſmall Bronze of a *Venus* bathing
7 Ditto combing her Hair, its Companion
8 *A* Buſto of a Philoſopher
9 Its Companion
10 *A* very large Collection of Prints engraved by *Le Clerc*, 4 vols finely bound in *Ruſſia* Leather
11 *A* Globular Lamp of white Alabaſter
12 *Iſis* and *Oſiris* in a Temple, antique
13 *A* Buſto of *Brutus*
14 Ditto, a Girl of the *Parian* marble, antique
15 Two wooden Terms painted

Hiſtory Pieces, &c.

17 An holy Family, with Angels Dancing
18 *A* Man's Head on Copper, by *Francis Hals*, and a Friar, ditto
19 *A* Landskip and Figures, by *Tempeſta*
20 Its Companion
21 *A* ditto, by *Dankers*
22 *A* Boy with a lace Band, by *Fran. Hals*
23 The Laſt Supper, by Sir *James Thornhill*
24 A Sea-piece, by *Vandevelde*
25 An holy Family, the School of *Rembrandt*
26 Our Saviour at Supper with a Pope and Cardinals, by *P. Veroneſe*
27 The Inſide of a Church, by *De Neuf*
28 *A* Battle, the Stile of *Borgognone*

Heads of Eminent Men.

29 Sir *Ralph Winwood*, 3qrs. on a Pannel, by *Miervelt*
30 The Earl of *Arundel* and his Son ditto, half length, by *Vandyck*
31 *Chaucer*, a Kit-cat ſize
32 *Dryden* ditto, by Sir *Godfrey Kneller*
33 Monſ. *de Laubeſpine*, 3qrs. by *Cornelius Johnſon*

34 Sir *Chriſtopher Muſgrave*, 3qrs. by *Riley*
35 Dr. *Aldrich* ditto, by Mr. *Hugh Howard*
36 Mr. *John Morley* the *Eſſex* Butcher, a half Length, by Sir *Godfrey Kneller*
37 The Earl of *Dorſet*, half length, by ditto
38 Prince *George* of *Denmark* ditto, by Mr. *Dahl*
39 Queen *Anne* ditto, by Sir *Godfrey Kneller*
40 King *Charles* I. whole length, by *Vandyck*
41 His Queen ditto

Bronzes, Buſtos, Antiquities, &c.

16 *A Britiſh* Celte, with 6 *Egyptian* Lares
17 *A Chineſe* Man from the Life, in a Glaſs-caſe
18 *A* ſmall Bronze of a Man with a Cock, and its Companion
19 *Ceres* ditto
20 *A* Dancing Figure ditto
21 *A* Buſto of *Soppho*, in marble
22 *A* Bronze of *Harpocrates*
23 *A* Satyr with a Lamp, antique
24 *A* ſmall Roſe-wood Cabinet for Medals
25 Ditto of Ebony
26 Ditto of *India*-wood
27 *A* Collection of the Works of Mr. *Vertue, firſt Impreſſions upon Imperial Paper, with a Catalgue of his whole Works*
28 *A* curious Vaſe from the antique, with a *Bacchanalian* of Boys, by *Fiamingo*
29 The King of *France*'s Cabinet, the compleateſt in *England*, in 24 Vols.
30 *A* curious *Greek* publick Honorary Inſcription on Marble, to certain Women for their Care in celebrating the Feaſts and ſacred Myſteries of the Goddeſs
31 Two wooden Terms painted

Hiſtory Pieces, &c.

42 *A* ſmall Landskip and Figures, by Mr. *Wooton*
43 *A* piece of Perſpective, by *Viviano*, the Figures by *Panini*
44 *A* Landskip and Figures, by *Bartolomeo Torregiano*
45 *Diana* and *Caliſta*, by *Rottenhamer*
46 *A* Landskip with Figures, by *Gaſper Pouſſin*
47 Its Companion
48 *A* piece of ſtill Life, by *Roeſtrate*
49 *A* Sun-ſet, by Mr. *Wooton*
50 Its Companion
51 An exceeding fine piece of Ruins and Figures, by *Ghiſolfi*
52 Its Companion, by Mr. *Harvey*

53 The Marriage of St. *Catharine*, by *P. da Cortona*
54 *A* ſmall *Madona* with a Child ſleeping, on Copper, by *P. Laura*
55 *Jacob* and *Laban*, a moſt excellent Picture, by *Seb. Bourdon*

The Sixth Day's Sale, *Saturday March* 13th.

Heads of Eminent Men.

1 MR. *John Hewitt*, 3qrs.
2 Dr. *Tudway*, of *Cambridge*, 3qrs. by Mr. *Hill*
3 Mr. *Nat. Wanley*
4 Dr. *Mayne*
5 Mr. *Solomon Negri*
6 Old *Parr*'s Head
7 Sir *Peter Lely*
8 *Spagnoletto* the Painter, by himſelf, *Ætat.* 80.
9 *Mola*, the Painter, ditto
10 Dr. *Buſby*, by Mr. *Dahl*
11 Mr. *Pope*, half length, by Mr. *Richardſon*

Bronzes, Buſtos, Antiquities, &c.

1 *A Britiſh* Celte, with 6 *Egyptian* Lares, &c.
2 *A* Bronze of a *Venus*
3 The Head of *Serapis* ditto
4 *A* Prieſteſs, antique
5 *A* Buſto of *Mars* in Ivory, on a gilt Pedeſtal
6 *A* Sleeping *Venus* ditto, on a Tortoiſeſhel & braſs Pedeſtal inlaid
7 Oeuvres de *Mellan*, reliée enſemble
8 *A* Bull, antique
9 Two Anatomical Figures, ditto
10 Three antique Baſſo-relievos, and 2 Inſcriptions ditto
11 Ditto
12 An *Egyptian* Head in Touch-ſtone, and a marble Buſto
13 Two Bronzes of Aſtronomy and Geometry
14 The Buſtos of Emperor *Galba* and *Trajan*, on inlaid Pedeſtals ditto
15 The Goddeſs *Cybele*, antique
16 *A* large Buſto of a *Roman* Emperor in Metal
17 Its Companion
18 *Iſis* and *Oſiris* in Touch-ſtone
19 An antique Tripod
20 *A* Bronze of *Neptune*, on a Pedeſtal

21 The *Hercules* of *Farneſe*, ditto
22 *A* Cabinet of ebony and braſs gilt, the pillars and ſides of rock cryſtal, engraved, of exquiſite workmanſhip
23 Two curious marble Terms

Hiſtory-Pieces, &c.

12 *A* piece of Architecture, with a Triumph of *Flora*, by *Viviano*
13 *A Madona* in Tapeſtry, framed and glazed
14 *A* large piece of *Flowers*, by *Bogdani*
15 *A* Landskip with Figures, by *H. Swanevelt*, the Figures by *M. Angelo*
16 Its Companion
17 Love and Fortitude, by *Fran. Florus*
18 *A* Landskip and Figures, by Mr. *Wooton*
19 Its Companion
20 *A* Landskip and Figures, by *H. Swanevelt*, the Figures by *M. Angelo*
21 An old Man's Head, by *Rubens*

Heads of Eminent Men, &c.

22 *Frederick* King of *Bohemia*, 3qrs, by *Cornelius Johnſon*
23 The Queen of *Bohemia*, whole length, by ditto
24 King *James* II. ditto
25 King *Charles* I. when Prince of *Wales*, ditto
26 Queen *Catharine*, half length, by *Houſeman*
27 King *Charles* II. half length, by *Riley*
28 The Duke of *York*, by ditto
29 His Queen, ditto
30 Lady *May*, an excellent half length, by *Vandyck*
31 Dr. *Ratcliff*, ditto, by Sir *Godfrey Kneller*
32 *Potemking*, Embaſſador from the Czar of *Muſcovy* in 1682, ditto
33 *John Anſtis*, Eſq; King at Arms, ditto, in his Robes, by Mr. *Hill*
34 Mr. *Anderſon*, the famous *Scots* Antiquarian, ditto

Bronzes, *Buſto's*, *Antiquities*, &c.

24 Two antique porphyry Heads, in gilt Frames
25 Ditto in marble
26 *A* ſmall ivory portable Altar-piece, and three ſmall Pictures

27 *A* curious Salver enamel'd on gold, out of the *Arundel Collection*
28 *Iſis* and *Oſiris* in Touchſtone
29 *A* portable Dial for ſeveral Cities of *Europe*, by *R. Glynne*
30 An Air-pump, and a Travelling machine
31 *A* curious Back-gammon Table inlaid with Mother of Pearl, *&c.*
32 An antique copper Diſh, partly enamel'd and gilt, with two Drawings of it
33 Two curious antique *Tuſcan* Urns
34 An ebony Standiſh, ornamented with ſilver
35 *A* large piece of petrified Wood
36 *A* curious model of a Ship, in a Glaſs-caſe
37 *A* large cryſtal Luſtre
38 Recueil d'Eſtampes du pres les plus beaux Tableaux qui ſont en France, grand Papier, *Paris* 1729
39 An exceeding curious braſs Vaſe, antique
40 *A* Lamp, its Companion
41 Two curious Terms of Boys in white Marble, with inlaid tops

Hiſtory Pieces, &c. continued.

35 The Flight into *Egypt*, after *Solimene*
36 *A Madona* in an oval, by *Gio. Chiari*, retouched by *Carlo Marratti*
37 *A* piece of Architecture, with a Pope on his Throne, by *Viviano*
38 *A* Landskip and Figures, by *Creſcentia*
39 *A* Charity in a Round, the Stile of *Seb. Bourdon*
40 *A* March ditto, by *Borgognone*
41 *A* large Battle, by Mr. *Wooton*
42 An exceeding fine Head, by *Holbein*
43 A Sea-ſtorm, with a Sun-ſet, an Octagon, by *Claude Lorraine*
44 Its Companion
45 *A* curious Limning of Lord *Henry Darnley*, King of *Scots*
46 *A* ditto, repreſenting Q. *Elizabeth*'s Proceſſion in her Viſit to Lord *Hunſdon*
47 Sir *Kenelm Digby*, his Lady, and two Sons, a moſt Capital Picture, by *Vandyck*

F I N I S.

A

CATALOGUE

OF

Greek, Roman and *Engliſh*

COINS, MEDALLIONS and MEDALS,

Of the RIGHT HONOURABLE

EDWARD Earl of *Oxford*,

DECEAS'D,

Which will be Sold by AUCTION,

By Mr. *COCK*,

At his Houſe in the *GREAT PIAZZA, Covent-Garden*,

On *Thurſday MARCH* the 18th, 1741--2, and the Five following DAYS.

Beginning preciſely at Half an Hour after Eleven o'Clock, by reaſon of the great Number of Lots to be ſold each Day.

The COINS, *&c.* may be view'd, at the Place of Sale, on *Monday* the 15th, and CATALOGUES of the Coins, *&c.* at ONE SHILLING each, will be deliver'd at the Place of SALE.

LECTORI

NUMISMATUM Antiquorum Studioso

SALUTEM.

CUM hujus inſtructiſſimi Gazophylacii ſuppellectilis tanto pretio tantaque eruditione undequaque collectæ, heu citius! fiet publica diſtractio: Viro Eruditiſſimo, cujus rogatu hoc opus impar tentabam, in animo fuit NUMISMATUM *non* numerum *tantum, ſed &* epigraphas notaſque inſigniores *in Rei Antiquariæ ſtudioſorum gratiam exhibere. Hoc propoſito Nummos patrios primò adortus ſum: eodem modo, eadem & diſtinguendi & denotandi cura progredi ſtatueram. At tempus, Numiſmatum & abundantia & diverſitas (quorum multa acervatim conjecta) fefellerunt, dulce utileque opus quemadmodum inchoatum perficere & approbare denegarunt. Tam breve enim fuit tempus ad tantum, tam multiplex opus (adeoque ſub manibus ſuccreſcens) ut vix oculis perluſtrandi, cum in medio laborum ventum ſit, poteſtatem præbuerit.*

Hoc præmonendum neceſſarium judicamus: Quapropter enim nonnulla eorum quæ viderit σφάλματα, aut omiſſa obſervatu digniora, præcipitandi neceſſitati, non incuriæ ſoli, candidè attribuet (liceat nobis ita ſpondere) ignoſcétque Benevolus Lector.

Idibus Januariis,
1741.

G. N.

The First Day's Sale, *Thurſday*, *March* the 18th.

Lot 1 — FIVE Britiſh ſilver Pieces
Two ditto, braſs
A Saxon Sceat, or Stica of *Edelred*, 774
Ditto, of *Oſbercht*, 849

SAXON SILVER COINS.

Lot 2 — Fifteen Penigs, or Pennies: of
Offa King of *Mercia*
Ceonwulph
Burgred
Ethelred
Ælfred
Edward ſenior
Æthelſtan, with his Head
———without his Head
Edmund the Martyr
Ædred
Ædwig
Edgar
Edward
Æthelred II.
Ditto

Lot 3 — Thirteen Pennies: of
Edmund Ironſide
Cnut, at *York*
———*Canterbury*
Harold
Ditto different
Edward the Confeſſor, with his Head
Ditto as in *Speed*
Ditto
Harold
Ditto different
Sancti Petri Moneta, or *York* Penny
Ceolnod Archbiſhop of *Canterbury*, 830
Wiglaf King of *Mercia*, 835

Lot 4 — Twelve ſilver Pennies: of

Offa	1
Ceonwulph	2
Burghred	4
Æthelred	1
Edward ſen.	4

5 Nine

Lot 5 — Nine silver Pennies: of
- *Æthelstan* - - - - - 2
- *Edmund*, Martyr - - 1
- *Ædwig* - - - - - - 1
- *Ædgar* - - - - - - 2
- *Æthelred* - - - - - 3

Lot 6 — Thirteen silver Pennies: of
- *Edmund Ironside* - - - 2
- *Cnut* - - - - - - 3
- *Harold* - - - - - 1
- *Edward* the Confessor 5
- *Harold* II. - - - 2

Series of *English* SILVER COINS.

WILLIAM I.

Lot 7 — Ten Pennies: ——— ———
- Reverse, LEFWINE ON BRICSTOW
- ——— HARGOD ON OXENEFORD
- ——— MAN ON CANTIRBIRI
- ——— BODA ON WI- - -
- ——— AGLWINE ON GLOUCESTER
- ——— CINTWINE ON SCÆFTESBIRIG
- ——— SPOT ON SUTERK
- ——— DRIMAN- - -NT
- ——— IEOFRIC ON RICOM, forsan *Richmond*
- ——— WULFMÆR ON RVFFA, *Rochester*

WILLIAM RUFUS.

Lot 8 — Three Pennies: ——— ———
- Reverse, LEFWINE ON IEXEC *Exeter*
- ——— GODWINE ON WINCHESTER
- ——— IELINE ON LINCOLN

HENRY I.

Lot 9 — His Penny, full-faced, and crowned like *William Rufus*, and an Annulet on each side the Head, HNRICUS REX. Reverse, SMIE NE ON LVN.

STEPHEN.

Lot 10 — Four Pennies:
- One, his Head full-faced. Reverse, THOBI ON NORWICH
- Ditto ——— ÆLMAR ON LEWES
- Side-faced to the Right. ——— TOVI ON LVNDE London
- Ditto ——— WLR ON S- - -

EUSTACIUS, Son of King *Stephen.*

Lot 11—His Penny, very scarce

HENRY II.

Lot 12—Four Pennies: ——
- A full large Face, in his right Hand a Scepter.
- Reverse not legible, as most of these sort of Coins are.

HENRI-

HENRICUS Rex Junior.

Lot 13 His Penny:— His Buſt to the Stomach, his profile Head turned to the Right, in that Hand a Scepter. Reverſe OSULF ON.PEL-IOL.

JOHN.

Lot 14 His Penny: Head in a Triangle, or *Iriſh* Harp

HENRY III.

Pennies before his 32d Year, commonly aſcribed to *Henry* I. who was *Cuſtos Monetæ* at *London* the ſixth year of this King's Reign.

Lot 15
- Four Pennies: Reverſe, ILGER ON LVNDE / —— DAVI ON LVND / —— RAVF ON NORWich / —— GIEFRE ON NORW

After his 32d Year, with Numerals III.

- Three Ditto: Reverſe, HENRI ON LVND / —— NICOLE —— / ——

EDWARD I.

Lot 16 His Groat, exceeding ſcarce and fine preſerv'd, weight 3 *pwt.* 9 *gr.*

Lot 17
- Penny before his 7th Year. Reverſe, ROBERTUS DE HAPL.
- Four Pennies: Reverſe, CIVITAS LONDON / —— —— EBOR / —— —— DVNELM / —— VILLA NOVICAST
- One Halfpenny
- Two Farthings

EDWARD II.

Lot 18
- Four Pennies: Reverſe, CIVITAS LONDON / —— —— CANTOR / —— VILLA S.EDMUNDI / —— —— BERVICI
- Farthing: —— CIVITAS LONDON

EDWARD III.

Lot 19

Groat	Reverſe, CIVITAS LONDON
Ditto	a different Coinage
Half Groat	without the Title of *France*
Ditto	with FRANC.
Halfpenny	Reverſe, CIVITAS LONDON
Farthing	Ditto

RICHARD II.

Lot 20
- Groat — in fine Preſervation, weight 69 Grains
- Penny — Reverſe, CIVITAS LONDON
- Ditto — ——— EBORACI
- Halfpenny — ——— LONDON, very ſcarce and in fine Preſervation

HENRY IV.

Lot 21
- Groat — Reverſe, CIVITAS LONDON
- Ditto — ——— VILLA CALISIE
- Two Half-groats — ——— CIVITAS LONDON
- Penny — ——— ——— EBORACI
- Halfpenny — ——— ——— LONDON

HENRY V.

Lot 22
- Groat — Reverſe, VILLA CALISIE
- Two Half-groats — Ditto, but different Mintages
- Penny — Ditto
- Halfpenny — Ditto

HENRY VI.

Lot 23
- Two Groats — Reverſe, CIVITAS LONDON. different Mint-marks
- Half-groat — ——— CANTOR
- Ditto — ——— EBOR
- Halfpenny — ——— LONDON
- His Billon Groat — Coined in *France*; which Sort of Money was afterwards forbid here, under the Name of *Whites* or *Blanks*

EDWARD IV.

Lot 24
- Two Groats — Reverſe, CIVITAS LONDON, different Mintages
- One Groat — ——— EBORACI
- Ditto — ——— COVENTRE, ſcarce
- Ditto — ——— VILLA BRISTOW
- Half-groat — ——— CIVITAS CANTOR
- Ditto — ——— EBORACI
- Penny — ——— LONDON, weight 9 Grains
- Ditto

RICHARD III.

Lot 25
- Groat: with the Boar's Head (one of his Supporters) for a Mint-mark
- Penny

HENRY VII.

Lot 26 Shilling: Epigraphe, HENRIC⁹ SEPTIM⁹ DI GRA. &c. exceeding ſcarce, and finely preſerv'd

Lot 27 Ditto. Epig. HENRIC DI GRA.

Lot 28 — Two Groats, Half Groat, Penny, Halfpenny, Ditto — of different Mintages
Reverſe, CIVITAS EBOR
——————— LONDON
——————— CANTOR

H E N R Y VIII.

Lot 29 — Teſtoon, or Shilling baſe, of his 36th Yea
Two Sterling ſide-faced Groats, different
Three full-faced baſe Groats, different

Four Half Groats. Reverſe, CIVITAS CANTOR WA Archbp. *Warham*
——————— TC *Thomas Cranmer*
——— CIVITAS EBORACI. EL. *Edward Lee*
——————— TW. *Thomas Wolſey*

Lot 30 — Two ditto baſe, full-faced: ——— CIVITAS CANTOR
——————— LONDON

Two Pennies: The King on his Throne. Reverſe, CIVITAS LONDON
——————— DURHAM TW

Three full-faced ditto: Reverſe, CIVITAS LOND.
——— CIVIT EBOR

E D W A R D VI.

Lot 31 — An exceeding fine Crown Piece. Epig. EDWARD⁹ VI REX. ANGL. FRANC. HIBER. &c.
The King's profile-face, crown'd ſomewhat like his baſe Shillings.
Reverſe, Arms of *France* and *England* in an Eſcutcheon; in the Top of the Ornaments the Letter B, denoting it was coined by Sir *Martin Bowes* at *Durham-Houſe* in the *Strand*, of which ſee *Burleigh*'s Letters, publiſh'd by Mr. *Haines*, page 97, 89.
Epig. TIMOR. DOMINI. FONS VITÆ. MDXLVII
It is fine Sterling, weighs 1 *oz.* 2 *gr.* A Draught of it was engraved for the Society of *Antiquaries*. It is an Unique

Lot 32 — Two Crowns: the King on Horſeback, 1551, 1553.
A Half Crown: 1551.

Lot 33 — Shilling, or Teſtoon Baſe, King's Head in profile. Inſcription as the Crown.
Reverſe, TIMOR DOMINI. &
This Piece is exceedingly remarkable, in that it has a Counter-mark of a Portcullis cloſe to the Head, which was ordered by a Proclamation of Q. *Elizabeth*, when ſhe cryed them down to Six-pence. *Vide Stowe* in the Year 1560. This is the only one known that has the Mark.

Lot 34
- Three Shillings:
  - Epig. EDWARD. VI. D. G. ANGL. FRAN. ET HIB. REX.
    Reverſe, INIMICOS EIVS. INDUAM. CONFVSIONE.
  - The Inſcription on the Face-ſide as before.
    Reverſe, TIMOR DOMINI FONS VITÆ. MDXLIX. 66 Gr.
  - Face-ſide ———————— VITE. MDXLIX
    Reverſe, EDWARD. VI. D. G. ANGL. FRA. Z. HIB. REX. 61 Gr.
- Two ditto — Sterling, full-faced, by *York* and *Throgmorton*
- Two Sixpences, — Coined by *York* and *Throgmorton*
- A Threepence, — ſcarce

Q. *MARY* and K. *PHILIP.*

Lot 35
- Three Shillings of *Ph.* and *Mary*; one no Date; 1554, 1555
- Sixpence 1554
- Groat, before Marriage
- Ditto, after Marriage
- Penny. Inſtead of her Head a Roſe. Epig. M.D.G. ROSA SINE SPINA
  Reverſe, Arms of *France* and *England* in an Eſcutcheon. Ep. CIVITAS LONDON. It is of baſe Metal and exceeding ſcarce

Q. *ELIZABETH.*

Lot 36
- Crown Piece of 1601
- Half Crown ditto
- Nine Shillings, of different Mint-marks and Years

Lot 37
- Portcullis Half-crown
- Ditto Shilling
- Ditto Sixpence

Lot 38 Thirty-five Sixpences of different Mint-marks

Lot 39
- Two Groats, different
- Six Three-pences
- Three Two-pences
- A Three half-penny Piece
- Five Pennies
- One fine Three-farthing Piece
- One Half-penny with a Creſcent on it, the Mint-mark of 1589

JAMES. I.

Lot 40
- Crown Piece: Reverſe, QVÆ DEVS CONIUNXIT. &c.
- Ditto: Reverſe, EXURGAT DEUS. &c. ſcarce
- Half-crown: Reverſe, as the firſt
- Seven Shillings, different Mint-marks and Years
- Four Six-pences, 1603, 1604, 1606, 1623
- A Twopence, with the King's Face
- Ditto, Roſe and Thiſtle
- Penny, with the King's Face
- Ditto, Roſe and Thiſtle
- Two different Half-pennies

CHARLES

CHARLES I.

Lot 41
- Eight Crown Pieces, all different
- Seven Half-crowns, different

Lot 42
- Five more Half-crowns, different
- Sixteen Shillings, of different Mint-marks and Years
- Twelve Sixpences, different

Lot 43
- Two Groats
- Three Threepences
- Four Twopences
- Three Pennies
- Two Halfpennies

Lot 44
- Two half-crowns,
  - One coined at *York*
  - One coined at *Cheſter*, ſcarce

Coined at *OXFORD.*

Lot 45
- A twenty Shilling Piece, 1642
- Ditto - - - - - - - 1643
- A ten Shilling Piece - 1642
- A Crown - - - - - 1643
- A Half Crown - - 1644
- Shilling - - - - - 1643
- Ditto - - - - - - 1646
- Three Sixpences - - 1642, 3, 4
- Four Groats - - - different
- Two Threepences
- One Twopence

ORMOND MONEY.

Lot 46
- Crown
- Half-crown
- Shilling
- Sixpence
- Groat
- Threepence
- Twopence

Lot 47 A Crown, Half-crown, Sixpence, and Groat

Lot 48
- An *Inchequin* Crown, on it 19 *pwt.* 8 *gr.*
- A Crown Piece, but uncertain by whom

NEWARK Siege PIECES.

Lot 49
- A Half-Crown, 2 Shillings 1645, 6, a Ninepence, and a Sixpence
- A Shilling with NE XII.
- Sixpence with NE VI.
- Two *Carliſle* Shillings of 1645, but different

Lot 50 — Four Octogonal Pieces ſtruck at the Siege of *Pontefract* Caſtle.
One ditto round
One ditto, Lozenge

Lot 51 — An oblong Silver Piece, a Caſtle impreſs'd on it, round which is engraved *Caroli fortuna reſurgam*

COMMONWEALTH MONEY.

Lot 52 — A Crown 1653
A Half-crown 1649
Three Shillings 1649, 1651, 1652
Four Sixpences, 1649, 51, 52, 56
A Twopence
A Penny
A Halfpenny

*Lot 53 A Half-crown by *Blondeau*, with a Legend round the Edge

Lot 53 — A Sixpence milled on the Edge 1651, very ſcarce and finely preſerved
A Tryal Piece, TRUTH AND PEACE on each Side of it, and round the Edge

OLIVER's MONEY.

Lot 54 — Crown, Half-crown, Shilling } in fine Preſervation.
A Piece ſtruck from the Dye of the Sixpences

MASATHUSETS, or *New-England* MONEY.

Lot 55 — Six Shillings different, 1652
Two Sixpences
Two Threepences
One Twopence

CHARLES IId's. Hammer'd, and Old Milled MONEY.

Lot 56 — Half-Crown, Shilling, Two Sixpences, One Groat, One Threepence, One Twopence, One Penny } Hammered
Groat, Threepence, Twopence, Penny } old Milled

Milled

Milled MONEY.

The Reaſons of adding the following *Milled Money*, are, not only becauſe they were in the late Noble Lord's Collection, but likewiſe as we are ſenſible many curious Gentlemen ſeek after them to compleat their Series of *Engliſh* Coins; and there are none here offered but what are finely preſerved.

Lot 57

Fifteen Crowns: of	K. *Charles* II. 1662, 1664	2
	K. *James* II. 1687, 1688	2
	K. *William* and Q. *Mary*	1
	K. *William*	2
	Q. *Anne* 1703, 7, 13	4
	K. *George* I. 1716, 1723, SSC	2
	K. *George* II.	1
	A Proof Piece of ditto	1
Sixteen Half-crowns: of	K. *Charles* II. 1676, 77	2
	K. *James* II. 1687, 88	2
	K. *William* and Q. *Mary* 1689	1
	Ditto 1693	1
	K. *William* 1698, 1701	2
	Q. *Anne* 1703, 8, 13	3
	K. *George* I. 1717, 23	2
	Ditto, a Proof Piece, 1715	1
	K. *George* II. 1732, 39	2
Twenty Shillings: of	K. *Charles* II.	5
	K. *James* II.	1
	K. *William* and Q. *Mary*	1
	K. *William*	4
	Q. *Anne*	2
	K. *George* I.	5
	K. *George* II.	2
Thirteen Sixpences: of	K. *Charles* II.	5
	K. *James* II.	2
	K. *William*	3
	Q. *Anne*	1
	K. *George* I.	1
	K. *George* II.	1
Eleven Groats: of	K. *Charles* II.	6
	Q. *Anne*	2
	K. *George* I.	3
Eleven Threepences: of	K. *Charles* II.	5
	K. *James* II.	1
	K. *William* and Q. *Mary*	2
	Q. *Anne*	1
	K. *George* I.	2
Milled Twopences	— —	6
Ditto Pennies	— —	6

NB. *There are no Duplicates in this Series.*

A ſecond SERIES of *Engliſh* SILVER COINS.

Lot 58 — Eight Pennies: of
- *William* the Conqueror 6
- *William Rufus* 2

Lot 59 — Three Pennies of *Stephen*, very ſcarce

Lot 60 — Five Pennies: of
- *Henry* II. very ſcarce 3
- *Henricus Rex* jun. very ſcarce 1
- King *John* 1

Lot 61 — Twenty ſeven Pennies: of
- *Henry* III. 8
- *Edward* I. 10
- *Edward* II. 9

Lot 62
- One Penny of *Richard* II.
- One Half-penny of the ſame
- One Penny of *Henry* IV.
- Three Half-pennies of the ſame
- One Penny of *Henry* VIII.
- One Penny of Queen *Elizabeth*
- Two Pennies and one Half-penny of K. *James* I.
- Three Pennies and two Half-pennies of K. *Charles* I.
- Nine worn Twopences and Pennies

Lot 63 — Thirteen Groats: of
- *Edward* III. 1
- *Henry* IV. 1
- *Henry* V. 1
- *Henry* VI. 1
- His Billon *French* Groat 1
- *Edward* IV. CIVITAS LONDON. ET CIVIT EBOR. 2
- *Richard* III. ſcarce 1
- *Henry* VII. 1
- *Henry*, one profile, the other full-faced 2
- Queen *Mary*, one before, the other after Marriage 2

Lot 64
- Six Groats: of
  - Queen *Elizabeth* 1
  - King *Charles* I. 2
  - *Ormond* Groat 1
  - Hammer'd Groat of K. *Charles* II. 1
  - Old milled ditto 1
- Two Three-pences: of
  - *Edward* VI. ſcarce 1
  - Queen *Elizabeth* 1

Lot 65 — Fourteen half Groats: of
- *Edward* III. 1
- *Henry* IV. 2
- *Henry* V. 1
- *Henry* VI. *viz.* CIVITAS CANTOR. ET CIVITAS EBOR. 2
- *Henry* VII. 1
- *Henry* VIII. 1
- Q. *Elizabeth* 1
- K. *Charles* I. 3
- Commonwealth 1
- *Charles* II. old milled 1

Lot 66 — Nineteen Sixpences: of

1	
1	
Edward VI.	1
Philip and *Mary*	1
Q. *Elizabeth*	7
K. *James* I.	2
K. *Charles* I.	5
Ormond Money	1
K. *Charles* II. milled	1
Q. *Anne*	1

Lot 67 — Two Shillings: of

Henry VII.	1
Henry VIII.	1

Lot 68 — Ten Shillings: of

Edward VI.	2
Philip and *Mary*	2
Q. *Elizabeth*	1
James I.	1
Charles I.	1
Commonwealth	1
At the Siege of *Pontefract*	1
New England 1652	1

Lot 69
- One Shilling of *Oliver*, ſcarce, and in fine Preſervation
- One Piece ſtamped from the Dye of *Oliver*'s Shilling
- One Shilling of K. *Charles* II. hammered
- One Shilling ditto milled

Lot 70

Eight half Crowns: of

Edward VI. 1551	1
James I.	1
Charles I. one of them at *York*	3
Charles I. at *Oxford*, 1643, 44	2
Charles II. milled	1

- Two different Rupees of *Bombain* in the Reign of *Charles* II.
- One half Crown of Q. *Anne*

Lot 71 — Four Crowns: of
- *Edward* VI.
- *James* I.
- *Charles* I.
- *Oliver*, very fine

Lot 72
- One Crown of K. *George* I.
- One Ten Shilling Piece of *Charles* I.
- One Twenty Shilling Piece of *Charles* I.

COINS not reducible to a SERIES.

Lot 73

Two Crowns: of

K. *Edward* VI.	1
K. *Charles* I.	1

Fifty four Shillings: of

the ſame King, Sterling	15
Philip and *Mary*	1
Q. *Elizabeth*	5
K. *James* I.	8
K. *Charles* I.	24
At the Siege of *Pontefract*	1

	Fifteen Six-pences: of	*Edward* VI.	1
		Philip and *Mary*	1
		Q. *Elizabeth*	8
		K. *James* I.	1
		K. *Charles* I.	4
	Seventeen Pieces of Clipt Money		
Lot 74	Twenty ſix Groats: of	*Edward* III.	3
		Henry IV.	2
		Henry V.	3
		Henry VI.	1
		Edward IV.	5
		Henry VII.	1
		Henry VIII. ſide-faced and Sterling	1
		Henry VIII. full-faced, baſe	3
		Q. *Mary*, 4 before, 2 after Marraige	6
		Charles I.	1
	One Three-pence of K. *Edward* VI. ſcarce		3
Lot 75	Ten half Groats: of	*Edward* III.	3
		Henry IV.	1
		Henry V.	1
		Henry VI.	1
		Henry VII.	1
		Charles I.	2
		Commonwealth	1
Lot 76	Seven Pennies: of	K. *William* the Conqueror	2
		William Ruſus	1
		Edward's	4
Lot 77	One Groat of *Edward* III.		
	Two Groats of *Henry* V.		
	Two Groats of *Henry* VI. *French*		
	Thirteen Pennies and half Pennies		
	One Shilling of *Henry* VIII. baſe		
	One ditto of *Charles* II.		
	One Groat of *Charles* I.		
	Two gilt Shillings of K. *James* II.		

In this ſecond Series	306	Pieces
In the former	471	
Total, Silver *Engliſh* Coins	777	

ENGLISH GOLD COINS.

		pwt.	*gr.*
Lot 78	One Noble of K. *Edward* III. with D. AQVI	5	2
	One half Noble of the ſame Coinage		
	One Quarter Noble of the ſame Coinage	2	6
	Two quarter Nobles of the ſame King		
	One quarter Noble of another Coinage		

Lot

RICHARD II.

		pwt.	gr.
Lot 79	One Noble, in fine Preſervation One Quarter Noble, in fine Preſervation	5	0

HENRY V.

Lot 80	One Noble, finely preſerved	4	11
	One half Noble	2	4

HENRY VI.

Lot 81	Noble Two quarter Nobles, each	1	2
Lot 82	A Salute, coined in *France*	1	9
Lot 83	An exceeding fine Angel, very ſcarce, and wanting but one Grain of the Indenture weight	3	7

EDWARD IV.

Lot 84	One Spur Ryal, at *York*	4	22
	One Ditto, with B, under the Ship, for *Briſtow*	4	22
	One Quarter Ryal	1	4

RICHARD III.

Lot 85	An Angel, with the *Boar*'s Head for Mint-mark, very ſcarce, and finely preſerved	3	7

The Second Day's Sale, *Friday*, *March* the 19th.

HENRY VII.

Lot 86	A Sovereign	11	0
Lot 87	A Sovereign, with *Portcullis* at his Feet	11	0
	An Angel	3	6

HENRY VIII.

Lot 88	A Sovereign	8	6
	Ditto, of different Coinage	8	7
Lot 89	Ditto, with *W* on it	7	20
	Ditto	7	16
Lot 90	Half Sovereign, ſame Coinage as the laſt Sovereign	3	13
	Another half Sovereign	4	0
	Ditto	3	23
Lot 91	Ditto	3	21
	Crown of his 56th Year	1	20
	Half Crown Ditto	0	19
	Angel of his firſt Coinage	3	17

Lot

		pwt.	gr.
Lot 92	Sovereign of his 4th Year	9	13
	Ditto—the King on his Throne	6	22

HENRY VI.

Lot 93	Sovereign of his 6th Year, King half bodied and in Armour, Y.	7	4
Lot 94	Ditto—from Throgmorton's Mint	7	5
	Half Sovereign; his Buſt crowned, Mint-mark, a Swan	3	5
Lot 95	Ditto—in all reſpects	3	11
	Ditto—by Sir Martin Bowes, Mint-mark, a Bow	3	7
Lot 96	Ditto—of his 3d Year; the King bare-headed	3	12
	Ditto—in Armour, of his 6th Year	3	15
Lot 97	A Crown (as it ſeems by the Weight) of his 4th Year On one Side the King's profile bare Head Epig. EDWARD^{9}. VI. REX ANGL. FRAN. HIB. ZC Rev. a Roſe crowned ER. Epig. SCVTVM FIDEI PROTEGET EUM	2	2
	A Half Crown; the King bare headed		20

Q. *MARY.*

Lot 98	Sovereign	9	22
Lot 99	Ryal	4	23
Lot 100	Angel	3	7
	Angel of *Philip* and *Mary*	3	8

Q. *ELIZABETH.*

Lot 101	Sovereign of her firſt Year	9	18
Lot 102	Ryal of the ſame Year	4	22
Lot 103	Sovereign; Mint-mark a Key 1588	7	6
	Ditto — Mint-mark a Ton 1592	7	3
Lot 104	Ditto — Mint-mark an Anchor	7	4
	Half Sovereign milled	3	14
Lot 105	Three Half Sovereigns, milled, Mint-mark a Flower de Lyz 1567	3	14
	Three Half Sovereigns, not milled, Mint-mark a Crown 1567	3	12
	Three Half Sovereigns, Mint-mark a croſs Croſlet 1578	3	5
Lot 106	Two ditto of 1592	3	14
	Two ditto Mint-mark a Wool-pack 1594	3	15
Lot 107	Angel, Mint-mark a Croſs 1578	3	6
	Angelet ditto 1578	1	16
Lot 108	Another Angel, Mint-mark a Ton 1592	3	6
	A Quarter Angel		20
Lot 109	A Half Crown		20
	A Piece of one of her laſt Sovereigns, on which her Face is moſt admirably expreſſed	1	15

K. *JAMES* I.

Lot 110	A Roſe Ryal	8	18
Lot 111	Ditto, Mint-mark a Roſe 1606	8	16

Lot

		pwt.	gr.
Lot 112	Ditto, Mint-mark a Key 1610	8	16
	A Thirty Shilling Piece, Mint-mark Flower de Lyz 1605	8	0
Lot 113	Mint-mark, a Trefoil 1614	8	2
Lot 114	Ditto, Mint-mark a Thiſtle 1623	8	2
	A Sovereign of his firſt Year, with ANG. SCOT.	7	3
Lot 115	Two Broads, or 20 *s.* Pieces		
Lot 116	A Spur Ryal of his third Year	4	10
Lot 117	A fifteen-ſhilling Piece	4	0
	An Angel, Mint-mark, an Eſcallop 1607	2	18
	Ditto, Mint-mark, Cinquefoil 1605	2	22
Lot 118	A twenty-ſhilling Piece A ten-ſhilling Piece A five-ſhilling Piece		
Lot 119	A *Britiſh* Crown of his ſecond Year, or Quarter-Sceptre	1	13
	Ditto	1	13
	A Thiſtle Crown	1	5
	Ditto	1	7
Lot 120	A half Crown of his, or Quarter Sceptre	0	19
	A ten-ſhilling Piece A five-ſhilling Piece		
	A Thiſtle Crown	1	7

King *CHARLES* I.

			pwt.	gr.
Lot 121	A Sovereign, or Sceptre		6	8
	Two twenty-ſhilling Pieces	Flower de Lyz, the Mint-mark of 1626		1
		Mint-mark, a Heart 1630		1
Lot 122	Two Ditto	Mint-mark, Feathers 1631		1
		Mint-mark, Roſe 1632, by *Briot*, milled		1
Lot 123	Two Ditto	Mint-mark, Portcullis 1634		1
		Mint-mark, milled, by *Briot*		1
Lot 124	Four ten-ſhilling Pieces	Mint-mark, Roſe 1632		1
		Mint-mark, Portcullis 1634		1
		Mint-mark, Crown 1636		1
		Milled with *B.* I ſuppoſe for *Briot*		1
Lot 125	Seven five-ſhilling Pieces	Mint-mark, Flower de Lyz		
		Ditto		
		Mint-mark, Portcullis 1634		
		Mint-mark, *P* in a Circle, coined by the Parliament in 1644		
		Mint-mark, Sun		
		Mint-mark, Caſtle		
		Mint-mark, Ton		
	An Angel, Mint-mark, Heart 1630			
Lot 126	Ditto, Mint-mark, Ton 1638			
	Two half Crowns of *James* I.			

GOLD minted at *OXFORD.*

Lot 127 A three-pound Piece 1643
Lot 128 Ditto, 1644
A twenty-ſhilling Piece at *Oxford* 1642
A ten-ſhilling Piece 1643

COMMONWEALTH GOLD.

Lot 129 A twenty-ſhilling Piece 1653
A ten-ſhilling Piece 1650
Lot 130 Ditto - - 1660, a very great Curioſity
A five-ſhilling Piece 1649
Lot 131 An exquiſite fine twenty-ſhilling Piece of *Oliver Cromwell*

King *CHARLES* II.

Lot 132 ——————Broad-piece, and Touch-piece
Lot 133 ——————Broad-piece, milled by old *Simon* 1662
——————Half Broad-piece, and Touch-piece
Lot 134 A five-ſhilling Piece, and a Touch-piece
Lot 135 Ditto
Lot 136 A five Guinea Piece, finely preſerved
Lot 137 A two Guinea, Guinea, and half Guinea
Lot 138 *Simon*'s Crown, with the Petition round the Edge, finely preſerved; preſented by *Simon* to the Lord Chancellor *Clarendon*
Lot 139 The ſame Crown: inſtead of the Petition round the Edge are theſe Words, REDDITE. QUÆ. CÆSARIS. CÆSARI.

King *JAMES* II.

Lot 140 His five Guinea Piece
Lot 141 The *Iriſh* Shilling ſtruck in Gold, 3 *pwt.* 17 *gr.*

K. *WILLIAM* and Q. *MARY.*

Lot 142 Their five Guinea Piece, and half Guinea
Lot 143 The five Guinea *African* Gold
Lot 144 Their two Guinea, and half Guinea
Lot 145 Five Guinea and two Guinea Piece of King *William*

Queen *ANNE.*

Lot 146 Her five Guinea Piece VIGO, very ſcarce
Lot 147 Two Guinea Piece
Lot 148 Ditto
A half Sovereign of *Edward* VI.
Lot 149 Two five-ſhilling Pieces of *Charles* I. and a half Sovereign

Engliſh

Engliſh GOLD MEDALS.

		oz.	pwt.	gr.
Lot 150	A Medallion of *Henry* VIII. with a *Latin*, *Greek*, and *Hebrew* Inſcription, in *Evelyn*, p. 89. — - - - - -	1	9	12
Lot 151	A like Medallion of *Edward* VI. not in *Evelyn* - -	2	7	22
Lot 152	A Medal of Q. *Elizabeth*, her Head, Inſcription, *Quid nos ſine Te* Reverſe, A Caſtle, QVID HOC SINE TE. not in *Evelyn*	0	2	17
	A Medal of Prince *Henry*, *Evelyn*, p. 103. - - -	0	7	1
Lot 153	A Medal of K. *Charles* I. The King's Head, and uſual Titles - Reverſe, Arms of *Great Britain*. FLORENT. CONCORDIA REGNA. Not in *Evelyn* - - - Inauguration Medal of K. *Charles* I. *Evelyn*, p. 104.	0	14	6
Lot 154	Another Medal of this King - - - - Reverſe, City of *London*. SOL ORBEM REDIENS, SIC REX ILLVMINAT URBEM. *Evelyn*, p. 109. - - A ſmall Medal of this King. His Head, and no Inſcription	1	5	2
Lot 155	Medal of Lord *Fairfax* Reverſe, POST HÆC MELIORA. 1645. MERVISTI. *Evelyn*, p. 116.	0	6	6
Lot 156	Another of the ſame Lord: His Face, but no Inſcription - Reverſe, as the laſt. It has a Loop	0	3	0
	A thin Plate, with a Head - - - - -	0	0	19
Lot 157	A Medal of *Oliver* on the Victory at *Dunbar*. *Evelyn*, p. 117	0	4	9
Lot 158	A Medallion on *Oliver*'s Death, ſtruck by his Son. *Evelyn*, p. 119.	2	4	4
Lot 159	A Medal on the ſame Occaſion, the Face-ſide ſtruck from the Shilling Dye. Reverſe, as the laſt. - - -	0	11	3
Lot 160	A ſmaller on the ſame Occaſion, like the firſt - -	0	4	3

CHARLES II.

Lot 161	His Inauguration Medal at *Scoon*, not in *Evelyn* - -	0	7	22
	Ditto in *England*, by *Simon*. *Evelyn*, p. 129. - - -	0	7	8
Lot 162	A Medallion by *Simon*. King's Head laureated, with his Titles Reverſe, the Royal Oak and Sun over it, JAM. FLORESCIT. 23 *Ap.* 1661. with a Loop. Q. Whether not deſigned for the Order of the Royal Oak. Not in *Evelyn*	1	16	20
Lot 163	A fine Medallion on the *Dutch* War. PRO. TALIBUS AVSIS. *Evelyn*, p. 137. - - - -	4	19	18
Lot 164	A Medal of K. *Charles* and Q. *Catharine*. *Ev.* - -	1	12	19
Lot 165	The *Lucas*'s Farthing, as commonly called - - - - QVATVOR MARIA. VINDICO. ſtruck in Gold	0	6	
	A ſmall Medal with the Prince's Feathers - - - Reverſe, SI VIS OMNIA SVBJICERE, SVBJICE RATIONI.	0	2	20

MEDALS of King *JAMES* II.

Lot 166	His Coronation Medal. *Evelyn*, p. 148. - - -	0	10	23
Lot 167	JACOBVS WALLIÆ PRINCEPS. - - - - Reverſe, A Ship in a Storm. JACTATVR. NON. MERGITVR UNDIS	1	16	14

Lot

		oz	pwt.	gr.
Lot 168	Coronation Medal of K. *William* and Q. *Mary*	0	11	21
Lot 169	A Medallion of K. *William* on taking *Namur*	3	2	0
Lot 170	A Medal of taking *Vigo*	1	14	4
Lot 171	Ditto on the Peace	0	15	14
Lot 172	Her Farthing, ſtruck in Gold	0	6	4

Third Day's Sale, *Saturday*, *March* the 20th.

King *GEORGE* I.

Lot 173	A fine Medallion on his being made Elector	5	11	13
Lot 174	His Coronation Medal	0	14	14
Lot 175	Coronation Medal of K. *George* II.	0	15	2
	Ditto of Queen *Caroline*	0	14	15
Lot 176	A Gold Seal of *Edmund* King of *Sicily*, Brother of King *Henry* III. of *England*	0	8	11

Foreign Gold MEDALS.

Lot 177	A fine Medallion on the Death of *Erneſt Auguſtus*, Duke of *Brunſwick*, &c. 1698	5	11	0
Lot 178	A fine Medal of *Philip* V. K. of *Spain*	2	10	6
Lot 179	Ditto of him and his Queen	2	9	0
Lot 180	A Medallion of *Frederic* I. K. of *Pruſſia*, by the Royal Academy of Sciences at *Berlin*	3	1	8
Lot 181	A Medal of *Sophia* Princeſs Palatine of the *Rhine*	2	4	10
Lot 182	A Medal of Czar *Peter* upon the taking of *Nottebourg*, 12 *Oct.* 1702	2	3	11
Lot 183	A Medal of *Maximilian Eman.* Duke of *Bavaria*	0	19	14
Lot 184	Ditto, of *Gabriel* Prince of *Tranſilvania*	1	2	4
Lot 185	A fine Medallion of *John* and *Cornelius de Witt*	5	18	13
Lot 186	A ſmall Gold Medal of Pope *Clement* XII. A very ſmall Coin of the Emperor *Leopold*, 1687 Four thin Plates of Gold, exhibiting our Saviour, the Virgin *Mary*, K. *James* II. and the *Chevalier*	0	3	20
Lot 187	Five Pieces of *Turkiſh* Coins, Sequins, *&c.*	0	8	1
Lot 188	An Aſhrefee of *Akber Sha* Anno Heg. 981 Ditto of *Sha Jahan* Anno Heg. 1040 Ditto of *Aureng Zeb*. Anno Heg. 1107	1	1	4
Lot 189	A Gold Caſt of Lord Treaſurer *Southampton*	0	17	21

Foreign Gold COINS.

Lot 190	A Gold Medal of *Frederick Henry* Prince of *Orange*	0	8	10

		pwt.	gr.
Lot 191	A Gold Medal of *Frederick Henry* Prince of *Orange* - -	8	11
	A Gold Coin of *George Lud.* & *Chriſtiern*, Dukes of *Sileſia*, 1659		
	Ditto half		
	A Gold Coin of *Charles* XI. of *Sweden*		
	A Coin of *Albert*, A.Bp. of *Mentz*	6	22
	Ditto of *Frederick* IV. of *Denmark*		
	A thin Plate of *Charles* XII. of *Sweden*		
	——— of *J. G.* 3d Elector of *Saxony*		
Lot 192	A Petite Royal of *Philip le Belle* of *France* - -	2	7
	An Eſcu of *Philip Valois*, K. of *France* - -	2	19
Lot 193	Ryal of *Charles* V.	4	18
	Ditto		
Lot 194	Four Eſcu d'Or of *Charles* VI & VII. -	8	13
Lot 195	Ditto of *Lovis* X. - - - - -	2	4
	Ditto Porc-Epi of the ſame King - -	2	5
	A Ducat of *Lovis* X. with his Head - - -	2	4
	An Eſcu d'Or of *Francis* I. - - -	2	4
Lot 196	A Rider of *Francis* Duke of *Brabant* - - -	4	9
	An Eſcu au Soleil of *Charles* X. of *France*	3	2
	Gold Coin of *Henry* IV. of *France*		
Lot 197	An Aignel of K. *John* of *France* - -	3	17
Lot 198	Ditto of *Lovis* XI. - - - -	2	22
Lot 199	A Gold Coin of *Peter* Duke of *Burgundy* - -	2	16
	An Eſcu of *William* Earl of *Holland*	3	5
	Quarter ditto of *Lovis* Duke of *Brabant* and *Flanders*		
Lot 200	A Ryal of *Utrech* - - -	2	9
	Albert and *Eliz.* of *Auſtria*	6	13
	Ladiſlaus and *Matthias*, of *Hungary*		
Lot 201	Six *Turkiſh* Sequins - - -	11	5
Lot 202	A Sovereign of *Henry* VIII. and another Coin of *Nurenberg*	12	6

Nummi Aurei Græci.

Lot 203	Philippi Macedoniæ Regis Adv. Caput ejus Av. Biga. ΦΙΛΙΠΠΟΥ. Stater, ſive Didrachma -	5	12
Lot 204	Ejuſdem Regis ſed aliquantulum a priori differt - -	5	12
Lot 205	Alexandri Regis Caput ejus galeatum Av. Victoria cum corona. ΑΛΕΞΑΝΔΡΟΥ - -	5	12
Lot 206	Ejuſdem Regis ΑΛΕΞΑΝΔΡΟΥ detritum eſt, & ΒΑΣΙΛΕΟΣ tantum reſtat -	5	12
Lot 207	Nummus alter, forſan Alex. ſed epig. deleta - -	5	9
	Nummus Siculus - -	2	13
Lot 208	Nummus alter ſine epig.	10	5

		un.	ang.	g.
Lot 209	Undecim numiſmata regum Britonum antiquorum ex auro, nonnulla forſan ex Electro, fabricata; quorum unum *Comij* regis Atrebatum nomen præ ſe fert ad pondus - - -	1	10	14
Lot 210	Decem nummuli aurei regum Gothicorum in Gallia & Hiſpania olim regnantium - - - -		8	10

Nummi Aurei Romani.

Lot 211	J. LABIENVS. Labieni caput Aver. CINGVLVM. Oppidum munitum De hoc eximiæ raritatis Nummo hæc accipiat Benevolus lector, e Cæſaris Comm. de Bello civili lib. 1mo. *Etiam cingulo, quod oppidum Labienus conſtituerat ſuaque pecunia exædificaverat ad eum* (Cæſarem) *legati veniunt* - - - -		4	6
Lot 212	ROMA LIBERATA Caput galeatum JVPITER LIBERATOR. Deus ille in cathedra ſedens		4	18
Lot 213	C. CAESAR III. VIR. RP. C. L. MVSSIDIVS TF III. VIR. AFF. Mars nudus galeatus: dextra haſtum, ſiniſtra flagrum, ſiniſtro pede ſcutum calcans -		5	4
Lot 214	CAESAR AVGVSTVS DIVI F. PATER PATRIAE Adv. T CAESAR. AVG. F. TR. POT. XV. Quadrigæ triumphales		4	23
Lot 215	T. CAESAR DIVI. AVG. F. AVGVSTVS PONTIFICI. MAXIMO. figura ſedens, dextra haſtam -		5	
Lot 216	Idem in omnibus - - - -		4	21
Lot 217	TI. CLAVD. CAESAR AVG. P. M. TR. P. IIII. IMP. RECEPT. Caſtra prætoria, in quibus miles galeatus ſtans, dextra haſtam, ante eum Aquila legionaria. - - Vide Sueton. in Claud. § 10.		4	23
Lot 218	Idem in omnibus. - - - -		4	23
Lot 219	TI. CLAVD. CAESAR. AVG. PM. TR. P. VI. IMP. XI. S. P. Q. P. Ad. P. P. in corona civica - - - OB. C. S.		4	23
Lot 220	TI. CLAVD. CAESAR. AVG. P.M. TR. P. VII. IMP. XI. Adv. DE BRITANN. Arcus triumphales cum duobus trophæis & figura equeſtri militari - - -		4	23
Lot 221	NERO CAESAR. AVGVSTVS Adv. SALVS. Figura ſedens, dextra pateram -		4	17
Lot 222	NERO. CAESAR AVGVSTVS. Adv. IANVM. CLVSIT. PACE. TERRA. MARIQUE. PARTA. Jani templum - - - - -		4	18
Lot 223	NERO. CAESAR AVG. IMP. Adv. PONTIF. MAX. TR. P. VI. COS IIII. P. P. S. C. in corona civica. - - -		5	1
Lot 224	NERO. CAESAR. AVGVSTVS. IMP. PONTIF. MAX. TR P VII. COS IIII. P. P. SC Figura ſedens, dextra parazonium, ſiniſtra haſtam, dextro pede globum calcans - - - -		4	23

		ang.	g.
Lot 225	IMP. CAESAR VESPASIANVS AVG Adv. PAX AVGVSTI. Typus pacis - -	4	11
Lot 226	IMP. CAESAR. VESPASIANVS AVG. TR. P. Adv. Cos. ITER. TR. POT. Neptunus pede ſiniſtro roſtro navis inſiſtens, manu dextra delphinum, ſiniſtra tridentem tenens - - -	4	13
Lot 227	TI. CAESAR. IMP. VESP. Adv. PONTIF. TR. POT. Figura inſtans cippo, dextra temonem, ſiniſtra cornucopiam - -	4	14
Lot 228	DOMITIANVS AVGVSTVS. Adv. GERMANICVS COS $\overline{XV}$. Figura ſtans, ſiniſtra haſtam	4	18
Lot 229	IMP TRAIANVS. AVG. GER DAC. P. M. TR. P. COS VII. PP Av. BASILICA VLPIA. Baſilica foro non abſimilis ſtatuis ornata - - - - - -	4	15
Lot 230	Idem in Adv. Averſ. FORVM TRAIAN. Forum ſtatuis ornatum -	4	14
Lot 231	IMP. CAES. NER. TRAIANO OPTIMO. AVG GER. DAC Av. P. M. TR. P. COS. VI. P. P. S. P. Q. R. FORT RED. Figura ſedens, dextra temonem, ſiniſtra cornucopiam - -	4	14
Lot 232	DIVO TRAIANO PART. H. AVG PATRI Av. Phœnix cum circulo radiato in capite -	4	14
Lot 233	HADRIANVS. AVG. COS. III. PP Av. ROMAE. AETERNAE. - - -	4	16
Lot 234	IMP. CAESAR TRAIAN. HADRIANVS. AVG. Av. P. M. TR. P. COS. III. GEN. P. R. Figura muliebris, dextra pateram, ſiniſtra cornucopiam. - - -	4	13
Lot 235	IMP. CAESAR. TRAIAN. HADRIANVS. AVG. Av. P. M. TR. P. COS. III. Mulier ſedens, dextra imaginem victoriæ, ſiniſtra haſtam tenens - - -	4	14
Lot 236	L. AELIVS. CAESAR. Av. TR. POT. COS. I. CONCORD. Figura ſedens, dextra pateram - - - - - -	3	21
Lot 237	ANTONINVS. AVG. PIVS. PP. Av. TRIB. POT. COS III. Mars Rheam compreſſimus accedit	4	18
Lot 238	ANTONINVS PIVS. PP. TR. P. XV Av. COS IIII. Figura togatus, dextra globum -	4	15
Lot 239	M. ANTONINVS AVG. GERM. TR. P. XXIX Av. LIBERALITAS. AVG. IMP. VII. COS III. Figura ſtans, dextra ſignum militare, ſiniſtra cornucopiam. -	4	16
Lot 240	ANTONINVS. PIVS. AVG. PON. TR. P. AV. Caracallæ caput Av. P. SEPT. GETA. CAES. PONT. Getæ caput -	4	7
Lot 241	IMP. CAES ANTONINVS. AVG. Heliogabali caput Av. VICTORIA. ANTONINI. AVG. Victoria gradiens, dextra lauream, ſiniſtra palmam - - -	3	22
Lot 242	MAXIMINVS. AVG. Av. IOVI PROPVGNAT. Jupiter dextra fulmen, ſiniſtra aquilam tenens. Exer. TR - -	3	17

		ang.	g.
Lot 243	IMP. C. M. Q. TRAIANVS DECIVS. AV. PANNONIAE. Duæ figuræ ſtantes cum ſigno militari	3	5
Lot 244	IMP. C. M. AVR. PROBVS. AVG. AV. MARS. VICTOR. Mars gradivus, dextra haſtam, ſiniſtra ſpolia. - - - -	3	16
Lot 245	IMP. C. C. VAL. DIOCLETIANVS. PF. AVG. AV. JOVI. FVLGVRATORI. Jupiter cum fulgure in dextra, captivo ad pedes inſtat - - - *N. B.* This came out of *Oliver Cromwell*'s Collection.	3	7
Lot 246	IMP. C. ALLECTVS. P. F. AVG AV. PAX. AVG. Exerg. ML. quæ elementa in nummos hujus Allecti, Diocletiani & Carauſii ſæpe videntur. Figura ſtans, dextra ramum, ſiniſtra haſtam. Hic nummus inter rariſſimos jure optimo numeratur	2	20
Lot 247	CONSTANS. AVGVSTVS. AV. VICTORIAE. DD. NN. AVGG. Victoriæ duæ ſcutum tenentes, in quo VOT. X. MVLT. XX. Exerg. TR. -	2	21
Lot 248	D. N. VALENTINIANVS P. F. AVG. AV. VICTORIA AVGG. Exerg. CO.M.OB. Victoria alata	2	20
Lot 249	Idem in adverſa parte AV. RESTITVTOR. REIPVBLICAE. Exerg. ANTH. * Figura paludata, dextra labarum, ſiniſtra victoriolam	2	20
Lot 250	D. N. VALENS. PF. AVG. AV. ut in N° 247, 248. - - -	2	21
Lot 251	Idem in parte adverſa ac poſterior AV. Figura paludata, dextra labarum, in quo Chriſti Monogramma, ſiniſtra globum cum victoria -	2	21
Lot 252	D. N. GRATIANVS P. F. AVG. Exerg. TR. OB AV. Typus et epigr. idem ac in penultima et 248 -	2	21
Lot 253	Idem ex omni parte, præter in Exer. COM. - -	2	21
Lot 254	D. N. THEODOSIVS PF. AVG AV. Idem ac in N° 247, 248 Exerg. CON -	2	22
Lot 255	D. N. ARCADIVS. P. F. AVG AV. Imperator ſtans, dextra labarum, ſiniſtra victoriolam: ſiniſtro pede captivum conculcans	2	20
Lot 256	Idem ex omni parte - - - -	2	12
Lot 257	D. N. HONORIVS PF. AVG AV. Idem ac priores - - - - -	2	20
Lot 258	Idem - - - - - -	2	19
Lot 259	Idem - - - - - -	2	19

The

The Fourth Day's Sale, *Monday March* 22.

Nummi Aurei Imperatorum Conſtantinopolitorum.

Lot 260	D. N. BASILISCVS. P.P. AVG. Caput Baſiliſci Av. VICTORIA. AVG. Exer. CON.OB Victoria cum cruce longiori - - -	*ang.* 2	*g.* 20
Lot 261	D. N. ANASTASIVS. P. P. AVG. Av. VICTORIA. AVGVSTORVM Exer. CON.OB. Victoria ſedens, manu coronam tenens - -		23
Lot 262	Idem in parte adverſa Av. ut in nummo Baſiliſci - -	2	21
Lot 263	D. N. IVSTINIANVS. P. P. AVG Av. VICTORIA. AVG. Exer. CON.OB Victoria ſtans, dextra ſcipionem, ſiniſtra globum cum cruce	2	20
Lot 264	Eadem Epigr. Av. VICTORIA. AVGVSTOR. Exer. CON.OB Victoria ſtans, dextra crucem opere multo rudiori -		20
Lot 265	Idem - - - - - -		22
Lot 266	Idem - - - - - -		22
Lot 267	D. N. TIB. CONSTANT. P.P. AVG. Av. VICTORIA AVG CB Exer. CON. OB Crux inſiſtens gradibus - - - -	2	20
Lot 268	DN. MAVR. TIB. PP. AVG Av. VICTORIA AVITORVM. Exer. CON.OB Victoria, dextra tenens coronam, ſiniſtra globum crucigerum		22
Lot 269	D. N. FOCAS. PERP. AVG. Av. VICTORIA. AVCC. Exerg. CO.N.OB Victoria dextra coronam, ſiniſtra globum crucigerum -		20
Lot 270	Nummus Heraclii & Conſtantini Av. VICTORIA. - - - Crux gradibus inſiſtens——Vide Banduri, p. 683 -	2	17
Lot 271	D. N. CONSTANTINV. Caput Imperatoris. Crux in dextra. - Eſt hic nummus apud Banduri, p. 703.	2	15
Lot 272	Nummus Conſtantini & Baſilii, quoad videri poteſt - -	2	17
Lot 273	Nummus cujuſdam Imper. Conſtantinop. ſine epigrap. -	2	18
Lot 274	Omiſſus ——Antonia uxor Druſi - - -	4	20

Engliſh SILVER MEDALS.

Lot 275	A Medal of K. *Edward* VI. A Roſe crowned, his Titles round it Reverſe, INSIGNIA POTENTISSIMI. REGIS ANGLIÆ. 1547.	

Q. ELIZABETH.

Lot 276
- A Medallion on the triple League againſt Spain. *Ev.* N° 16.
- A Medal. Q. Head. *Quid nos ſine te?* Reverſe, a Caſtle. *Quid hoc ſine te?* Not in *Ev.*
- A Medal on this Queen, by the States of Holland. *Ev.* N° 14.
- The Silver Pledge of a Penny.

JAMES. I.

Lot 277
- His Coronation Medal. *Ev.* N° 18.
- A large Oval Medal. Reverſe, *Noah*'s Ark, STET. SALVVS IN VNDIS. Not in *Ev.*
- A Medal of Q. *Anne* his Conſort. *Ev.* N° 23.

CHARLES I.

Lot 278
- A thin Plate, while he was Duke of *York*
- His Coronation Medal. *Ev.* N° 24
- His Marriage Medal. *Ev.* N° 26
- Ditto on the Expedition to *Rochelle*. *Ev.* N° 27
- A Medal of this King not in *Evelyn*, round the Arms and Garter FIDEI. DEFENSOR
- Another not in *Evelyn*; round the Arms, FLORENT. CONCORDIA REGNA

Lot 279
- A Medal engrav'd in *Evelyn*, N° 29
- N° 30 in *Ev.*
- N° 31
- N° 33 in *Ev.*
- Ditto a little different
- N° 34

The following Medals of K. *Charles* I. are not in *Evelyn*

Lot 280
- An oval Medal, one Side K. Head, on the Rev. his Queen's, by *Rawlins*
- Ditto, but no Inſcription
- Another with the K. and Q. Head
- A Medal with a Trident and Sceptre 1628. REGIT. VNVS. VTROQVE
- Medal with the K's Head. Reverſe, PRISCI. DECVS. ORDINIS AVCTVM.

Lot 281
- A large Caſt. Reverſe, A Ship at Sea. NEC. META. MIHI. QVÆ TERMINVS ORBI.
- A Medal of the ſame Deſign, but ſomewhat different
- A ſmall Medal of the ſame Device and Inſcrip. by *Briot*

Lot 282
- A ſmall Medal of Princeſs *Mary*'s Birth. STAT. PROLE. HAC ALTERA. DELOS.
- A Medal with the King on Horſeback. Reverſe, Hand holding a Roſe and Thiſtle. QVOS DEVS
- Ditto leſs
- Ditto

Lot 283 — A ſmall Medal, CR between a Thiſtle crowned, 1640
King's Head. Reverſe, A Salamander burning. CONSTANTIA. CÆSARIS. Jan. 30. 1648. by *Rawlins*
Face-ſide as before. Reverſe, A Diamond on an Anvil. INEXPVGNABILIS. 1648
A Caſt. P. M. ACAD. OXON. 1648
The King's Head. Reverſe, A Rock amidſt a Storm. IMMOTA. TRIVMPHANS Jan. 30. 1648. by *Rawlins*

Lot 284 — A Caſt, the King's Head. EST. NOBILE VINCENDI. CENVS PATIENTIA
A Medallion by *Roti*. VIRTVTEM. EX. ME. FORTVNAM. EX ALIIS.
A Medal with the King's Head and Titles
Reverſe, King on Horſeback. HAVD. VLLI VETERVM VIRTVTI. SECVNDVS
An oval gilded Medal with the King's Head. Reverſe, His Arms

Lot 285 — A Medal of Q. *Henrietta*. Reverſe, Arms of *England* and *France*
A graved Plate of the ſame Queen
An emboſſed Medal of K. *Charles* and his Queen, with their Buſts and Titles
A Preſent, or belonging to ſome Order, it having a Loop

K. *CHARLES* II.

Lot 286 — A Medal on his Birth, in *Evel.* Numb. 43
Another on the ſame Occaſion, but different
Ditto, but leſs
A Medal of his Baptiſm, in *Evel.* Numb. 45
A Medal, by *Simon*, in *Evel.* Numb. 53
Numb. 55 in *Evel.*

Lot 287 — His Coronation Medal, by *Simon*, in *Evel.* Numb. 56
Numb. 57 in *Evel.*
Numb. 58 *Ibid.*
Numb. 60 *Ibid.*
Numb. 61 *Ibid.*
Numb. 65 *Ibid.*

Lot 288 — Numb. 66 *Ibid.*
Numb. 67 *Ibid.*
Numb. 69 *Ibid.*
Numb. 70 *Ibid.*
Numb. 71 *Ibid.*
Numb. 72 *Ibid.*
Numb. 75 *Ibid.*

The following Medals of K. *Charles* II. are not *Evelyn.*

Lot 289 — A Medal on his being made Knt. of the Garter, deſcribed Numb. 47 in *Evelyn*, but not ingraved

Lot 290 — A thin Medal. City Arms. PRO LEGE. REGE. & GREGE.
A thin Medal of two Plates. One Side King's Head and Titles
Reverſe, A withered Oak, with three Branches, each a Crown on it
Inſcrip. TANDEM. REVIRESCIT.

Lot

Lot 291
A Medal with CR in a Cypher. Reverſe, A riſing Sun
A Caſt of the King's Face when young
A Medal on the Reſtoration. Reverſe, CVM DVPLICATVR ONVS REDIT MOSES

Lot 292
A fine Medal by *Simon*, with the King's Buſt and Titles
Reverſe, King's Arms. MAGNA. OPERA. DOMINI. 1660
A Tryal Piece, as ſuppoſed for a Farthing. Roſe and Crown. TRUTH and PEACE
Reverſe, Three Pillars. THVS. VNITED. INVINCIBLE.

Lot 293
A ſmall Medal with a Loop. King's Head when young
A gilt Medal with a Loop. On one Side the King's Head, on the other the Queen's
Another gilt oval Medal. Queen's Head, no Inſcrip.
His Coronation-Piece
Another with the ſame Device, but ſomewhat different
A large Medal of the King and Queen
Reverſe, *Britannia* ſitting. FAVENTE. DEO.

Lot 294
A large Medal, one Side the King's Buſt and Titles
Reverſe, The ſame of the Queen
A Medal by *Roti*, King's Head. Reverſe, the Queen's

Lot 295
A beautiful ſmall Medal by *Simon*, the King's Buſt and Titles
Reverſe, The King in *Neptune*'s Chariot on the Sea. ET. PONTVS. SERVIET. 1665
A Tryal-Piece for a Farthing, crenell'd on the Edge
A Ship at Sea, the King's Titles round
Reverſe, Roſe, Thiſtle, Harp, Flower de Lyz croſs-ways joined. CAROLVS. A. CAROLO.
A Tryal-Piece for a Halfpenny
Four different Tryal-Pieces for Farthings. QVATVOR MARIA VINDICO.

Lot 296
A Medallion with the King's Buſt to the Middle in the Habit of the Garter
Reverſe, *Jupiter* thundering at the *Titans*
A hollow Plate exhibiting the King's Buſt, with his Head laureated as Numb. 55 in *Evel.*
Ditto exhibiting the Reverſe of Numb. 73 in *Evel.*

Medals of K. *JAMES* II.

Lot 297
A Medal on his Birth, in *Evel.* Numb. 78. p. 144
Ditto
Another on the ſame Occaſion, not in *Evel.*
Numb. 80 in *Evel.*

Lot 298
His Coronation Medal, Numb. 83
Numb. 84 in *Evel.*
Numb. 85 in *Evel.* On the Deaths of the Dukes of *Monmouth* and *Argyle*
Numb. 87. *Ibid.*

Lot

Lot 299
- Medal of Q. *Mary*, Numb. 86 in *Evel.*
- A Medal with the King's Buſt and Titles on one Side
  The Queen's on the Reverſe.
- A Medal of the Pretender, 1697
- Another different, 1699.
- K. *James*'s Touch-Piece of Silver, when in *France*

Medals of K. *WILLIAM* and Q. *MARY.*

Lot 300
- A Medal ſtruck in *Holland*, on one Side the Prince of *Orange* and Titles
  Reverſe, The Princeſs in like manner

Lot 301
- A Medallion of the Prince of *Orange* to the Middle in Armour
  Reverſe, His landing at *Torbay.* TERRAS. ASTRÆA. REVISIT
- Their Coronation Medal

Lot 302
- A Medallion on the ſame Occaſion. K. and Q. ſitting crowned by Biſhops
- A fine Medallion. The King's Head and Titles
  Reverſe, The Queen's in the ſame manner
- A Medal with the King and Queen's Head
  Reverſe, *Andromache* delivered. CAVSA. PRETIVMQVE LABORIS. 1689

Lot 303
- A ſmall Medal of the King and Queen
  Reverſe, The Crown ſupported by three Pillars. RELIGIO. LEX. LIBERTAS. HISCE. SVFFVLTA.
- A fine Medal with the King and Queen's Buſts and Titles
  Reverſe, King with his Sword in one Hand, a Church in the other. COELO DELABITVR ALTO.
- A Medal on the Deſtruction of the *French* Fleet.

Medals of Q. *MARY* alone.

Lot 304
- A ſmall Medal with the Queen's Head
  Reverſe, A Roſe. EX CANDORE. DECVS.
- A Medal with her Head and Titles.
  Reverſe, Moon among the Stars. VEL VT. INTER. IGNES. LVNA. MINORES.
- The ſame Adverſe. Reverſe, Sun riſing. EX. NOCIE. LVCEM.
- A large Medal with the Queen's Head, ſtruck upon her Death
  Reverſe, SVBLATAM. EX. OCVLIS QVÆRIMVS INVIDI.
- Ditto on her Burial
  Reverſe, *Britannia* ſupplex. O SERVES. ANIMÆ DIMIDIVM. MEÆ.

Medals of K. *WILLIAM* alone.

Lot 305
- A ſmall Medal with the King's Head
  Reverſe, The Sun. RESTITVII. LVCEM.
- A Medal on taking *Namur.*

Lot 306
A fine Medal on the ſame Occaſion
Reverſe, The King on Horſeback. CORAM. HOSTES REPERES.
Another on the ſame Campaign, Device different
A ſmall Medal with the King's Head. Reverſe, Sun. NON. DEVIO.
A fine Medallion with the King's Head
Reverſe, *Britannia* in a Naval Dreſs. RESTITVTORI. 1698.

Lot 307 Four Tryal Pieces of different Farthings, ſtruck in Silver

Medals of Q. *ANNE.*

Lot 308
Her Coronation Medal
A Medal with the Queen's Head and Titles
Reverſe, Prince *George* of *Denmark* with his Titles, gilt
Ditto not gilt
A fine Medallion of the Queen
Reverſe, *Pallas.* NOVÆ. PALLADIVM. TROIÆ.
A Medal with the Queen's Buſt. Reverſe, ENTIRELY. ENGLISH.

Lot 309
Ditto on the taking of *Venlo*, &c.
Ditto on deſtroying the *French* and *Spaniſh* Fleet at *Vigo*
Ditto on taking *Bonn*, *Hay*, &c.
Ditto on the Union
Ditto on giving the Tenths to the Clergy

Lot 310
Ditto on the Victory at *Blenheim*
Ditto on taking *Gibraltar*, and the Fight off *Malaga*
Ditto Queen's Buſt. Reverſe, The Arms of *Great Britain*
Ditto on the Victory at *Ramellies*
Ditto on raiſing the Siege of *Barcelona*
Ditto on the Defeat of the *French* Fleet at *Edinburgh Frith*
Ditto. Reverſe, *May* 1. 1707

Lot 311
Ditto on the Victory at *Oudenard*
Ditto on taking the City *Liſle*
Ditto on taking *Sardinia* and *Minorca*
Ditto on taking *Tournay*
Ditto on the Victory at *Tanieres*

Lot 312
Ditto on taking *Mons*
Ditto on forcing the *French* Lines
Ditto on taking *Bethune* and *Venant*
Ditto on the Fight at *Almenara*
Ditto on the Defeat of the *Spaniards* at *Saragoſſa*
Ditto on taking *Bouchain*

Lot 313
Ditto on the Peace
Another Medal on the Peace
A Medallion exactly like the laſt
Two Medals on the Queen, ſtruck in *Holland*

Medals of K. *GEORGE* I. and his Family.

Lot 314 A fine Medallion of the Princeſs *Sophia*, with her Buſt and Titles
Reverſe, The Buſt of *Maud* Dutcheſs of *Saxony*, Daughter of K. *Henry* II.

Lot 315 A Medal on the Death of the Princeſs *Sophia*

A Medallion of the Elector of *Hanover*, on his being inveſted Arch-Treaſurer of the Empire, 1710

Lot 316 A Medal of the King when Elector
Reverſe, a Pillar, IN RECTO DECVS.

A Medallion on his late Majeſty's Arrival in *England*, 1714

Ditto on his publick Entrance

Ditto on his Coronation

Ditto on defeating the Rebels at *Preſton*

Lot 317 Ditto on the Victory at *Dunblain*

Ditto on his Clemency to the Rebels

Ditto on his Mediation at the Peace of *Paſſarowitz*

Ditto on defeating and deſtroying the *Spaniſh* Fleet at *Meſſina*

Lot 318 Ditto on the ſame

Ditto on the Duke of *Cumberland*'s being made Knt. of the Bath

Medals of K. *GEORGE* II.

On the Treaty of *Vienna*, 1731

Lot 319 A fine Medallion by *Hannib.* On one Side the King's Buſt when Prince Elector
Reverſe, The Buſt of *Willelmina Carolina. March, Branden.*

Reverſe, a Jet D'eau ſending up Water. VIS INSITA. DVCIT. IN. ALTVM.

Lot 320 A large Medallion of his late Majeſty which weighs 49 *oz.* 5 *pwt.*

Lot 321 Three Duplicates of K. *Charles* IId's Coronation Medal by *Simon*

One ditto of K. *James*

One ditto on K. *Charles* IId's Birth

One ditto on the Marriage of K. *Charles* I. and his Queen.

Silver *Engliſh* Medals of the Nobility.

Lot 322 A fine Medal of *Anne* Counteſs of *Dorſet*, Daughter of *George (Clifford)* Earl of *Cumberland*

Lot 323 A Medal of Bp. *Juxon* Lord Treaſurer

Lot 324 A large Medal of ABp. *Laud. Evel.* Numb. 35

Lot 325 Ditto of Col. *Strangways. Evel.* Numb. 36

Lot 326 A gilt Medal of the Earl of *Eſſex. Evel.* Numb. 37

Lot 327 Another of the ſame Earl, his Arms on the Reverſe

Lot 328 A gilt Medal of *John Lilburne*, with the Names of his Jury. *Evel.* p. 171

Lot 329 A Caſt of Gen. *Ireton. Quid tibi retribuam?*
Reverſe, a Man in Armour firing a Houſe. *Juſtitia neceſſitaſq; jubet*

Lot 330 An oval Medal of Lord *Fairfax*

Lot

Lot 331 An oval Medal of the Earl of *Eſſex*
Lot 332 ———of Alderman *Brown*. *Non vir, ſed virtus.* Reverſe, His Arms
Lot 333 A ſmall oval Medal given to *Blake*'s Captains
Reverſe, Arms of the Commonwealth. *Meruiſti*
Lot 334 An oval Caſt of *Oliver Cromwell*
Lot 335 A fine Medal of *Oliver*. Reverſe, Lord *Fairfax*, by *Simon*
Lot 336 A large Medal of *Oliver* in profile, exact as Numb. 42, in *Evel.*
Reverſe, *Oliver* kneeling in the Lap of the *Genius* of *Britain*, and the Embaſſadors of *France* and *Spain* contending to kiſs his Poſteriors
Retire tout l'Honneur appartient au mon Maître Lovis *le grand*
Lot 337 A Medal of *J. Stuart* Earl of *Traquair*
Lot 338 A ſmall Marriage Medal of the Duke of *Lenox*
Lot 339 A Caſt of Gen. *Monk*, 1660
Lot 340 A Medal of him when Duke of *Albemarle*
Lot 341 A large Medal of *George* Earl of *Berkeley*
Lot 342 A large Medal of the Duke of *Lauderdale*, by *Roti*, 1672
Lot 343 A Medal of Sir *Edmundbury Godfrey*
Lot 344 Another of him, Numb. 96, in *Evel.*
Lot 345 Another of him not in *Evel.*
Lot 346 A Medal of Lord *Shafteſbury*, Numb. 98 in *Evel.*

The Fifth Day's Sale, *Tueſday*, *March* the 23d.

Lot 347 A large Medal of Sir *William Rich*, Bart.
Lot 348 Ditto of *Chriſtopher* Duke of *Albemarle*
Lot 349 A Medal of ABp. *Sancroft*. Reverſe, The ſeven Biſhops
Lot 350 Another of the ſame, Numb. 92 in *Evel.*
Lot 351 Another large one of the ABp. not in *Evel.*
Lot 352 A gilt Medal of the Earl of *Middleſex*, by *Natter*
Lot 353 A large Medal of Sir *Iſaac Newton*
Lot 354 A Medal of the *Morocco* Embaſſador, in 1682
Lot 355 Four Siver Burial Medals or Tickets
Lot 356 A Caſt of Lady *Claypole*
Lot 357 Ditto of Speaker *Lenthal*
A Shilling, Sixpence and Groat of Lord *Baltimore*'s Money

Scottiſh Gold COINS.

		pwt.	*gr.*
Lot 358	A Gold Lyon, or St. *Andrew*, of King *Robert* I.	2	12
	The Half of it. *Anderſon*'s Table 152. Numb. 4		23
Lot 359	The Lyon of *James* I. Tab. 152. Numb. 1	2	3
	Another of the ſame King. Tab. 152. Numb. 2	2	4
Lot 360	Ditto of *James* IV.	2	11
	Ditto of *James* V. Vulgo, a Bonnet-Piece	3	17
	Another Bonnet-Piece of the ſame King. Tab. 154. Numb. 7	2	9

Lot

		dwt.	g.
Lot 361	A Medal of K. *James* V. Tab. 153. Numb. 3		
	A Lyon of Q. *Mary*. *Ander*. Tab. 154. Numb. 1	2	3
	Another of this Queen, 1543. Tab. 154. Numb. 2	1	19
	Another. Tab. 154. Numb. 3	3	6
Lot 362	Another with her Head, 1555. Tab. 155. Numb. 5	4	21
	Another of the ſame, but leſs. Numb. 6	2	10
Lot 363	A large Medal of K. *James* VI. Tab. 155. Numb. 2	19	12
Lot 364	A Lyon of the ſame King, 1580. Tab. 155. Numb. 3	3	21
	Another. Tab. 155. Numb. 6	3	5
Lot 365	A Coin or Medal of this King with a high Cap. Tab. 156. Numb. 8	2	20
	A Lyon of this King. Tab. 156. Numb. 9		
	Half of the former. Tab. 156. Numb. 10	4	20
Lot 366	Another Lyon of this King. Tab. 156. Numb. 11		
	Half of it. Tab. 156. Numb. 12	4	16
Lot 367	Duplicates of the two laſt	4	19
Lot 368	A Sovereign of *James* VI. after he was King of *England*		
	A Thiſtle Crown		
Lot 369	A Broad-Piece or Sovereign of *Charles* I. in *Scotland*		
	A Half		
	A Quarter		
Lot 370	Another		
	A *Darien* Piſtole of K. *William* III.		

Silver COINS of *Scotland*.

Lot 371	*Alexander* I.	3 Pennies
	David I.	1 Penny
	William I.	1 Penny
	Alexander II.	3 Pennies
	Alexander III.	1 Penny
	John Baliol	1 Penny
	Robert Bruce	1 Penny
	David II.	1 Groat
		2 Half-groats
		1 Halfpenny
	Robert II.	3 Groats
		1 Half-groat
		1 Penny
	Robert III.	3 Groats
		1 Halfpenny
	James I.	3 Groats
	James II.	2 Groats
	James III.	2 Groats
	James IV.	2 Groats
	James V.	2 Groats
		2 Half-groats
		1 Penny

In the following Coins, References are made to Anderſon's *Tables of Coins, by which they will be diſtinguiſhed better than by a long Deſcription.*

Lot 372

Q. *Mary* 3 Teſtoons. Tab. 162. Numb. 2, 4, 5
Francis and *Mary* 4 Teſtoons. Tab. 163. Num. 11. Tab. 164. Num. 14
Q. *Mary* with her Head 1 Teſtoon. Tab. 164. Num. 15
Mary and *Henry* 7 Ryals, or Crowns and halves. Tab. 164. Num. 19, 20, 21, different Years of each
Mary 2 Teſtoons. Tab. 165. Num. 24, 25
Four Coins not in *Anderſon*'s Tables

COINS of K. *JAMES* VI.

Lot 373

Two Thirty-Shilling-pieces. 1568, 1571. Tab. 166. Numb. 1.
One Twenty-Shilling-piece. Numb. 2
Two Ten-ſhilling-pieces, 1567, 1571. Numb. 3.
One Half-mark
One Quarter-mark
Two Thirty-ſhilling-pieces, 1582, 3.
One Twenty-ſhilling-piece. Tab. 167. Numb. 11.
One Ten-ſhilling-piece. Tab. 166. Numb. 12.
Two coined 1592, 93. Tab. 167. Numb. 13.
One half of the laſt
Six Ten-ſhilling-pieces, with the King's Head, of different Years. Numb. 15.
Three of half the Value of the laſt. Numb. 16.
One of a Quarter the Value. Numb. 17.
Four Marks of *Scotland*. Numb. 19.
Four half Marks. Numb. 20.
Three quarter Marks. Numb. 21.
Three Twenty-penny-pieces. Numb. 22.
Two Coins of *James* VI. not engraved in *Anderſon*'s Tables

K. *CHARLES* I.

Lot 374

Two Thirty-ſhilling-pieces
Three Twelve-ſhilling-pieces
One Six-ſhilling-piece
Two half Marks
Two quarter Marks
Two Twenty-penny-pieces
Two Two-ſhilling-pieces
A Coin not engraved in *Anderſon*
The *Scottiſh* Coronation Medal of *Charles* I.

CHARLES II.

Lot 375

One four Mark-piece
One double Mark
Two Marks different
Three half Marks
One Doller, or 56 ſhilling-piece. Tab. 172. Numb. 6.
One half Doller
One quarter Doller, or 14 ſhilling *Scot*
One Seven-ſhilling-piece
Two Pieces of 3*s* 6*d Scot*

COINS of King *JAMES* II.

Two Forty-ſhilling-pieces, different
One Ten-ſhilling-piece

King *WILLIAM* and Queen *MARY*.

Lot 376
Two Pieces of Three-pounds *Scot*
Three Forty-ſhilling-pieces
One Twenty-ſhilling-piece
One Ten-ſhilling-piece
One Five-ſhilling *Scot*

King *WILLIAM*.

One Forty-ſhilling *Scot*
Three Twenty-ſhilling-pieces
Two Ten-ſhilling-pieces
Lot 377 Two Five-ſhilling-pieces

Queen *ANNE*.

One Ten-ſhilling

Lot 378
Ten Pieces of *Mary* Q. of *Scotland*
Thirteen old *Scottiſh* Groats
Twenty-three Pieces of ſeveral Denominations

SILVER COINS of *IRELAND*.

Eight Coins of the antient *Iriſh* Kings
Three Pennies: of K. *John* - - - 1
Henry III. - - - 1
Edward I. - - - 1
One Half-penny of Ditto

Lot 379
Six Groats: of *Henry* VI. with the 3 Crowns 2
Edward IV. -- -- 1
Henry VII. -- -- -- 1
Henry VIII. -- -- 1
—— with H I for *Henry* & *Jane* 1
Three Shillings: of Q. *Mary* --- 1
Philip and *Mary*, 1557, 8 2

Lot

Lot 380
- Three Shillings: of Q. *Elizabeth* -- -- 1
- *James* I. -- -- -- 2
- One Ditto of Ditto, with a *Martin* for Mint-mark (commonly miſtaken for a *Drake*) the Mark of Sir *Richard Martin*, Mint-maſter to Q. *Elizabeth* in *England*, and K. *James* in *Ireland*.
- One Six-pence of K. *James*
- Two Shillings of K. *James* II. coined like the Braſs ones
- Two Half-crowns of the ſame
- One Crown of the ſame King
- Two Pieces with St. *Patrick* on them
- One Shilling of K. *William*

Lot 381 Eleven Duplicates Silver

Foreign Silver, large MEDALS.

Lot 382
- A large Medal of *Charles* IX. King of *France*
- Ditto, on the Slaughter of the *Hugonots*, 1572
- A large Medal of *Henry* III. King of *France*

Lot 383
- Another of him, different
- Three Ditto: of *Lovis* XIII.
- *Charles* XII. of *Sweden*
- *Emanuel* D. of *Bavaria*

Lot 384
- Ditto of *Anne* Q. of *France*, 1493
- Two Ditto: of *Katharine*, *Mary* } Q. of *France*

Lot 385
- Four Ditto: of The Dutcheſs of *Valois*
- *Loviſa* Dutcheſs of *Savoy*
- *Mary* Q. of *Portugal*
- *Chriſtina* Q. of *Sweden*

Lot 386
- Three Ditto: of Cardinal *Richelieu*
- Cardinal *Mazarin*
- The two *De Witts*

Lot 387
- Four Ditto: of *Molino* the Quietiſt
- The Duke of *Alba*
- *William* Prince of *Orange*, 1577
- *Charles* K. of *Sweden* being made Knight of the Garter

Lot 388 A compleat Series, containing 106 Silver Medals of *Lewis* XIV. from 1691 to his Death.

Lot 389 Thirty-five Silver Coins of *England*, *Spain* and *Portugal*.

Numiſmata

Numiſmata Romana Argentea.

Lot 390 Denarii Conſulares - 54

Lot 391 — Series Imperatorum, Cæſarum, & Auguſtarum à Julio ad Phocam, in octo tabulis repoſita - 415

- Tab. 1. continet à Julio ad Hadrianum
- 2. ab Hadriano ad Fauſtinam uxor Ant. Pii
- 3. ad Juliam Severi Auguſtam
- 4. ad Juliam Mammæam Alexand. Severi matrem
- 5. ad Gallienum
- 6. Gallieni & Saloniæ uxoris numiſmata
- 7. ad Conſtantium
- 8. A Conſtantio jun. ad Phocam

Lot 392 Denarii Conſulares - 20

Lot 393 Series Imperatorum, &c. altera - - - - - - - - - - - - - - - 210

Lot 394 — Imperatorum ſeries tertia, quorum omnia apud Camalodunum [nunc Colcheſter] reperta ſunt - - - - - - - - - - - - - 143

Numiſmata Argentea regum Macedoniæ, Syriæ, &c.

Lot 395 —

- Philippi Regis Macedoniæ, 1 Drachma
- Alexandri, 5 Tetradrachm. ſeu mavis, magni moduli
- Ejuſdem, minoris moduli, 2
- Lyſimachi regis Aſiæ, 5 magni moduli
- Ejuſdem, 1 min. mod. cujus literæ omnes è punctis factæ
- Antiochi Dei, 1 min. mod.
- Antiochi Epiphanis, 1 min. mod. cujus ectypus in *Vaillant. Reg. Syr. p.* 194
- Demetrii Nicatoris, 1 magni mod.
- Antiochi Philopatris, ſeu Noni, 1 magni mod. *Vaillant.* 369.
- Nicomedis regis Bythyniæ, 1 magni mod. Ectypus apud *Goltz. Tab.* 5.
- Mithradatis Eupatoris regis Ponti, 1 mag. mod. apud *Goltz.* primum hujus regis
- Ptolemæorum, 3 magni mod.
- Ptolemæi Dionyſ. cum Cleopatra, 1 magni mod.
- Ariarathis regis Cappadociæ, 1 minoris mod.
- Ariobarzanis Philoromanorum regis Cappadociæ, 1 min. mod.
- Arſacis Theopatoris Nicatoris, regis Parthiæ, 1 min. moduli
- Arſacis Epiphanis, 1 min. mod.
- Philetairi, mag. mod. 1.
- Regis cujuſdam, ſed epigr. magna ex parte deleta

Numiſmata Argentea ad Reſpublicas Græciæ ſpectantia.

Lot 396
- Dyrrachiorum, 2
- Euboicorum, 1
- Thebarum, 1
- Thyreæ in confinio Lacedæmoniæ, 2
- Maſſiliæ Phocenſium coloniæ, 2
- Bœotiæ, 1
- Athenarum, 3
- Argivorum, 1
- Apolloniæ Corinthiorum coloniæ, 1
- Iſtri Mileſiorum coloniæ, magni mod. 1
- Harmæ in Bœotia, 1
- Athenarum, magni mod. 2
- Quorum 15 ſunt min. mod. alia tria, uti notantur, maj. mod.

Numiſmata Argentea, ad Inſulas Græciæ & ad Siciliam ſpectantia.

Lot 397
- Thaſi inſulæ, 2. maj. mod. ſeu tetradrachma
- Myrinæ in Lemno, 1. maj. mod.
- Rhodiorum, 2. min. mod.
- Cnoſſiorum, 1. min. mod.
- Deli inſulæ, 1. min. mod.
- Inſulæ Ægearum, 2
- Cretæ, 1. maj. mod.
- Phæſti Cretæ urbis, 1
- Chalcidis in Euboia, 2
- Nummus Siculus, 1
- Syracuſiæ, 2
- Neapolis
- Metaponti
- Tarentini civitatis
- Octodecim alia diverſi moduli, quorum epigr. pene deletæ

Silver Modern COINS and MEDALS.

Lot 398
- Silver Coins and Medals of the Houſe of *Auſtria*, and other Princes of *Germany*, in Number 28.

Eight

Eight Medals of *Lovis* XIV. of *France.*

Lot 399
- On his coming to Age
- On his taking the Affairs into his own Hands, 1661
- A Medal of *Lovis* and his Q. *Maria Thereſa*, 1660
- On the Birth of *Philip* Duke of *Anjou*, 1683
- On deſtroying the *Dutch* Fleet at *Tabaco*, 1677
- On the Abolition of the Edict of *Nantz*, 1685
- On the *Dauphin*'s Marriage with the Princeſs of *Bavaria*
- On the Fight of *Fleurus*

Seven more Medals of *Lovis* XIV.

Lot 400
- On his coming to the Crown, 1643
- A Medal of his when young; on the Reverſe, the Queen-Mother
- A Medal of him; on the Reverſe, his Queen
- On the Peace at *Aix la Chapelle*, 1668
- On his deſtroying the Churches of the *Hugonots*, 1685
- On Building the Bridge at *Louviers*
- A large Medal of *Lovis*. Rev. his Children, ÆTERNITAS. IMPERII. GALL.

Seven *French* Medals before *Lovis* XIV.

Lot 401
- A ſmall Medal of *Henry* II. Rev. the Head of *Charles* IX.
- A large Medal of *Katharine* Queen to *Henry* II.
- ——— of *Francis* II.
- ——— of *Diana* Dutcheſs of *Valois*
- ——— of *Henry* IV. 1604
- ——— of *Lovis* XIII.
- A ſmall Medal on the Marriage of *Lovis* XIII.

DUTCH MEDALS.

Lot 402
- A ſmall Medal on their Revolting from *Spain*, ſtruck 1583
- ——— on the Union of the Provinces, ſtruck 1590
- A Medal of *Maurice* Prince of *Orange* 1590
- A large Medal on the Peace with *Spain* 1609
- ——— on taking the *Spaniſh* Silver Fleet 1626
- ——— on the Synod at *Dort* 1629
- ——— on the Peace with *Oliver* 1653
- ——— on the Peace at *Breda* 1607
- ——— on the Peace of *Reſwyck* 1607
- ——— on the Peace of *Utrecht* 1713
- Three private Medals; in all 13

Lot 403 Medals of *Spain*, *Poland*, and *Savoy* 17

Lot 404 Coins and Medals of *Denmark* 7

Lot 405 Coins and ſome Medals of various Nations 54

Lot

Lot 406 *Swediſh* Medals -- -- -- 9
Lot 407 Duplicates of *Engliſh* Coins and Medals 43
Lot 408 Duplicates of *Scottiſh* and *French* Coins 17
Lot 409 A fine large Medal of *Chriſtina* Q. of *Sweeden*, on her Coronation. Printed in *Brenner*, Plate 3d. Med. 1ſt of this Queen. It weighs 5 *oz.* 2 *pwt.*
Lot 410 A large Medal of Pope *Clement* XII. in a Caſe
Ditto of the Princeſs *Sobieski*
Lot 411 Another large Medal of the ſame Pope
Ditto of the ſame Lady
Lot 412 Coins and ſmall Silver Medals of the Popes -- -- -- -- 26
Lot 413 Modern Money of *Portugal* -- -- -- -- 27
Lot 414 Pirraws, Aſpers, &c. of *Turky*. -- -- -- 82
Koperks and Griffwens of *Ruſſia*, and ſome *Perſian* Coins -- --
Lot 415 Miſcellaneous Coins -- -- -- 25
Lot 416 Silver Money of *Lovis* XIII. XIV. and XV. of *France* -- -- 41
Lot 417 Antient *Britiſh* Money, Silver; two of Electrum -- -- 18
Lot 418 Silver Caſts in Imitation of antient Medals -- -- -- 14
Lot 419 Antient *Greek* Silver -- -- -- -- 15

COINS and MEDALS of *Brunſwick* and *Hanover*.

Lot 420 A very large Medal of *Henry Julius*, Biſhop of *Halberſtat*, and Duke of *Brunſwick* and *Lunenburg*
Two Medals of the late King as Elector of *Hanover*
Two of his preſent Majeſty
Thirteen other Coins and Medals of *Hanover*
Lot 421 Nummuli argentei antiqui in Hiſpania & Gallia percuſſi, quorum ectypa in Bouterovio & in Le Blanc inveniri poſſunt --- -- 25
Lot 422 Nummi argentei Gallici a Carolo magno ad Ludovicum nunc regnantem, inter quos aliqui Honorarii -- -- -- 108
Lot 423 Coins and Medals of the Popes in a Series -- -- 86
Lot 224 Silver Coins of *Holland*, *Brabant*, and *Denmark*, and ſome Copper -- 55
Lot 425 Silver Coins of *Mantua*, *Genoa*, *Modena*, *Ferrara* -- -- 36
Copper of the ſame -- -- -- 11
Lot 426 Coins of Princes and Cities in *Germany* -- -- -- 54
Lot 427 *Ruſſian*, *Perſian* and *Chineſe* Money -- -- -- 33
Lot 428 A Book-caſe, in which are twelve ſmall Silver Medals with the Signs of the Zodiack, and *Arabick* Characters on the other Side 12

COPPER

COPPER COINS and MEDALS.

Numiſmata Romana ex Ære.

Lot 429 { As Libralis -- -- -- -- -- -- 1
Trientes ejuſdem -- -- -- -- -- -- 2
Sextans -- -- -- -- -- -- 1
Lot 430 Aſſes Sextantarii, Unciales, & Partes eorum -- -- 24
Lot 431 Numiſmata Imperatorum, &c. a Julio, mag. mod -- -- 122
Lot 432 Ejuſdem generis, ſed medii moduli -- -- -- 40

The Sixth Day's Sale, *Wedneſday, March* 24.

Lot 433 Numiſmata Imperatorum Cæſar. *&c.* Romanorum in Græcia percuſſa. Diverſi moduli -- -- -- -- -- 94
Lot 434 Tabulæ duodecim, in quarum loculis repoſita ſunt Numiſmata Imperatorum Cæſarum & Auguſtarum diverſi moduli apud Camulodunum (hodie Colcheſter) reperta -- -- -- -- -- 576
Lot 435 Tabulæ ſex, in quarum loculis Numiſmata apud Ariconium (hodie Kencheſter) reperta -- -- -- -- - 77

In crumenis deficientibus Tabulis confuſe congeſta.

Lot 436 Numiſmata Imp. Cæſ. & Ang. magni mod. -- -- 71
Lot 437 ———————medii moduli -- -- -- -- 161
Lot 438 ———————minimæ formæ -- -- -- 76
Lot 439 { Imperatorum Conſtantinopolitanorum { Ærea -- -- 50
Plumbea -- -- 17
Quæ omnia, ſi tempus permiſiſſet, diſtincta, & ſuo cuique Imperatori reducta erant
Lot 443. Sexdecim Tabularum loculi Romanis Numiſmatibus impleti, quorum magni moduli circiter centum, cætera mediæ & minimæ formæ. Omnia, ni fallor, a variis Romanorum in Britannia ſtationibus collecta 893
Lot 441 Alia minimæ formæ apud Rutupium collecta -- -- -- 96
Lot 442 Numiſmatum Roman. Æris minimi farrago
Lot 443 Old *French* Copper Coins -- -- -- -- 48
Lot 444 A large Parcel of Copper Coins of all Nations
Lot 445 Numiſmata Ærea Græca, quorum Epig. plerumque deletæ -- 84
Lot 446 Numiſmata Ærea, tam Græca quam Romana -- -- -- 43

Numiſmata ex Ære Regum Macedoniæ, Syriæ, &c. in loculis diſpoſita.

Amyntæ -- -- -- -- -- -- -- -- 1
Alexandri -- -- -- -- -- -- -- -- -- 2
Caſſandri -- -- -- -- -- -- -- -- -- 1
Lyſimachi -- -- -- -- -- -- -- -- 1
Seleuci Nicatoris -- -- -- -- -- -- -- 2
Antiochi Soteris -- -- -- -- -- -- -- 1
Antiochi Dei -- -- -- -- -- -- -- -- 1
Seluci Cerauni, ſive tertii -- -- -- -- -- 1
Antiochi Epiphanis -- -- 5
Demetrii Soteris -- -- -- 1
Lot Antiochi VIII. ſive Euerget. -- 3
447 Alexandri Balæ. -- -- -- 4
Demetri Nicatoris, ſive ſecundi -- -- 1
Alexandri II. ſive Zebinæ -- -- 2
Antiochi Philopatris -- -- 2
Antiochi XII. ſeu Epiphanis Dionyſii 1
Antiochi XIII. ſive regis Magni Commagen.
Regis Agathoclis -- -- -- 1
Regis Tryphonis -- -- -- 1
Regis Pruſij -- -- -- 1
Philetairi -- -- -- -- 1
Novemdecim alia

Numiſmata Ærea ad Reſpublicas & Inſulas Græciæ ſpectantia.

Antiochiæ -- -- -- 2
Athenarum -- -- -- -- 3
Bœotiæ -- -- -- -- 2
Berœæ -- -- -- -- -- 1
Brettiorum -- -- -- -- 1
Cholcidis
Inſulæ Chii -- -- -- -- 2
Cydoniæ in Inſ. Creta
Dyrrachii
Lot Euboiæ
448 Edeſſæ in Meſopotamia
Mamertinorum -- -- -- 3
Maſſilienſium
Neapolis -- -- -- -- 2
Pergami
Samoſatæ urbis ad Euphratem
Nummi Siculi -- -- -- 2
Smyrnæ -- -- -- -- 2
Syracuſiorum -- -- -- -- 2
Inſulæ Thaſi

Lot

Modern Copper Medals.

Lot 449 A Set of Medals of the Popes from St. *Peter* down to the laſt Pope, in Sixteen Cards - - - - 322

Lot 450 Two Cards containing 43 different Popes preceding *Clement* XII.

Copper Medals of the Popes in Bags.

Lot 451
- *Julius* II. - - - - - - 3
- *Julius* III. - - - - - - 5
- *Paul* III. - - - - - - 5
- *Paul* IV. - - - - - - 4
- *Pius* IV. - - - - - - 7

Lot 452
- *Pius* V. - - - - - 10
- *Gregorius* XIII. - - - - - 15

Lot 453
- *Clement* VIII. - - - - 6
- *Paul* V. - - - - 6
- *Sixtus* V. - - - - - 13

Lot 454 *Urban* VIII. *Innocent* X. - - - - - 57

Lot 455
- *Alexander* VII. - - - - - 18
- *Clement* IX. - - - - - 11

Lot 456
- *Clement* X. - - - - 20
- *Innocent* XI. - - - - - 16

Lot 457
- *Alexander* VIII. - - - - - 5
- *Innocent* XII. - - - - 15

Lot 458 *Clement* XI. - - - - - - 23

Lot 459 Medals of different Popes, Duplicates of the former, among which are no Duplicates - - - - - - 19

Lot 460 Copper Medals of Sovereigns of *Great Britain* - - - 15

Lot 461 ——————— of Emperors, and Kings of *France* - - 15

Lot 462 ——————— of Princes of *Italy* - - - - 11

Lot 463 ——————— of Chriſtina Q. of *Sweden* - - - - 9

Lot 464 ——————— of Painters and other Artiſts - - - 8

Lot 465 ——————— of Cardinals - - - - 13

Lot 466 Miſcellaneous modern Medals - - - - - 28

Lot 467 A compleat Set of the K. and Q. of *England*, by *Daſſier* - 33

Lot 468 A Shagreen Caſe lined with Velvet, in which are Medals of the Family of the Dukes of *Lorrain* - - - - - 32

Lot 469 Othonis numiſma ex ære magni moduli Tempore edaci pene perfractum eſt, ideoque cingulo argenteo a nobiliſſimo poſſeſſore nuper colligatum

Lot 470 The ſcarce remarkable Medal of Pope *Gregory* XIII. ſtruck upon the Maſſacre of the *Hugonots* in *France*, 1572
On one Side the Pope's Head
Reverſe, an Angel with a Croſs in one Hand, and a Sword in the other, ſlaying the *Hugonots*, who lie dead in Heaps
Legend, HVGONOTORVM. STRAGES.
N. B. It differs from the Medal engraved in *Molinet*, which was ſtruck upon the ſame Occaſion

Lot 471 *Engliſh* Copper Coins finely preſerved, among which are two Halfpence and two Farthing Pieces of Q. *Anne*, and four Silver Proof-Pieces, in all 34

Lot 472 Copper Medals of the *Chevalier* - - - - 5

Lot 473 A fine Medallion of Pope *Clement* XI.

Lot 474 Copper Medals of the Popes, Duplicates of the former - - 11

Lot 475 *Greek* and *Roman* Copper - - - - 29

Lot 476 Six Copper Coins with *Arabic* Characters - - - 6

Lot 477 Halfpence of private Tradeſmen - - - - 60

Lot 478 Twenty-eight Copper, Thirteen Silver } Miſcellaneous Pieces - - - 41

Lot 479 A large Medal of Pope *Alexander* VIII. in a wooden Caſe, lined

SILVER omitted.

Numiſmata Argentea omiſſa, utpote ſeriùs ad manum pervenientia.

Lot 480 Siclus Samaritanus

Lot 481 M. ANTONIVS. IMP. COS DESIG. ITER. ET ITER. Mag. mod.
A. VITELLIVS. GERMANICVS IMP. AVG. P. M. TP.
Av. HONOS. ET. VIRTVS. SC. Honoris & Virtutis typ. Max. mod.

Lot 482 IVLIA. AVGVSTA. Juliæ caput
Av. ÆTERNITAS. IMPERII. Caracallæ & Getæ capita. Min. mod.
IMP. M. ANT. GORDIANVS. AFR. AVG.
Av. P. M. T. R. COS. PP. Pacis typus. Min. mod.
CEITIMIA ΞENOBIA. CEB.
Av. Spei typus. L E

Lot 483 IMP. CARAVSIVS. PF. AVG. Carauſii caput laureatum
Av. CONCORDIA. MILITVM
In exerg. C. nullus dubito quin Camulodunum denotat
Hujus imperatoris nummi argentei inter rariſſimos numerantur

Lot 484 CONSTANTINVS PF. AVG
Av. GAVDIVM. ROMANORVM.
In exerg. FRANCIA. Mulier, Franciæ typus, decumbens & plorans.
De hoc numiſmata, vide *Spanheim*

COP-

COPPER omitted.

Numiſmata Ærea Omiſſa.

Lot 485 — Neronis Claudii Druſi
Galbæ
Othonis
Juliæ Titi Veſp. filiæ
Divæ Juliæ ux. Sev.
Gordiani Africani
ANTINOOT. HPΩOC
} Mag. mod.

Lot 486 — Antinoi
Diadumeniani
Peſc. Nigri. med. mod.
ΓΑΛΛΙΕΝΟC. CEB Gallieni caput
Av. Caput Valeriani Salon. filii ejus
AYTOKP. M. ANT. Gordiani caput
Av. BAΣIΛEΩΣ. ABΓAPOT. Abgari Regis caput tiara Perſica ornatum

Lot 487 — IMP. CARAVSIVS. P. F. AVG. Carauſii & Auguſtæ ſuæ capita bijuga
Av. PAX. AVGVSTI. Pacis typus
In exerg. CXXI. Min. mod.
Adeo rariſſimus eſt hic Carauſii & Auguſtæ ſuæ nummus, ut, præter hunc, unus tantum adhuc repertus eſt.

Lot 488 — IMPP. INVICTI. PII. AVGG. Severi & Caracallæ capita bijuga
Av. VICTORIA. PARTHICA. MAXIMA. Victoria alata, dextra coronam. Percuſſum fuit hoc numiſma ob victoriam de Artabano Parthorum rege partam, anno decimo Severi, cum Caracalla & imperator & conſul fuit. Min. mod.

DOMITIA. AVGVSTA. IMP. DOMIT. Caput Domitiæ, uxoris Domitiani.
Av. CONCORDIA. AVGVS. Pavo ſeptem alia

Lot 489 Eight Silver and three Copper Medals
Lot 490 Incus, ſeu Nota antiqua ad obverſam Neronis monetæ partem obſignandam
Lot 491 An exceeding fine Proof-piece of *Charles* IX. King of *France*, ſtruck with the Mill or Screw, and curiouſly crenelled on the Edge
Lot 492 A Gold Cruſado of *Emanuel* K. of *Portugal*
A gilt Coronation Medal of Q. *Anne*

Lot 493 — KAIC. NEP. TRAIANOC. CEB. ΓEPM. Trajani caput, ſubter quod aquila
ΔHMA Caput argent. maj. mod.
IMP. TITVS. CAES. VESPASIANVS AVG. PM. Titi caput.
Parte Av. Signa duo militaria, inter quæ aquila argent. maj. mod.

Lot 494 — Agrippinæ ſenioris, mag. mod. ex Ære
Sexque alia Neronis, &c. mixti metalli

SEALS.

Lot 495 The original Seal of *Henry* Duke of *Exeter*, Admiral of *England*
Lot 496 The original Seal of St. *George*'s Hoſpital at *Southampton*
Lot 497 The Seal of *Trinity* College near *Edinburgh*, and of the Archbiſhop of *Glaſgow*
Lot 498 The Seal of Indulgencies, 1484
Lot 499 The Seal of the Priory of *Northampton*
Lot 500 The Seal of the Friars Preachers of St. *Andrews*
Lot 501 The Seal of the Maſter of *Buna* Clerk, and of the Court of the Earl of *Savoy*
Lot 502 The Seal of the Office of the Admiralty
Lot 503 The Seal of the Monaſtery of *Jedburgh*
Lot 504 The Seal of the Chantry of St. *Lawrence* and St. *Andrew*
Lot 505 A Silver Seal of Dr. *Wood*, Official of *Rocheſter*
Lot 506 A Seal of the Hoſpital of the Holy Ghoſt
Lot 507 The Seal of *John Hamilton* Biſhop of St. *Andrew*
Lot 508 The Seal of the Lord of *Badſnatch*, and 6 ſmaller
Lot 509 The Seal of the Hoſpital of St. *Mary* in *Crepies*
Lot 510 Three old Seals
Lot 511 Two Silver Seals
Lot 512 Seven old Seals
Lot 513 Nine antient Conventual Seals in a Caſe with Silver Claſps
Lot 514 A fine Impreſſion of the Great Seal of *Richard Cromwell* the Protector on Horſeback, with the City of *London*, by old *Simons*, in a Frame and Glaſs
Lot 515 The Great Seal of *Scotland* of *Oliver Cromwell*
Lot 516 The Great Seal of the Common-wealth
Lot 517 The Seal of the Court of Wards of *Ireland*
Lot 518 The Seal of *James* Duke of *York*, when Lord High-Admiral, by *Simons*
Lot 519 The original Matrix of Sir *William Packhurſt*, Maſter of the Mint, done at *Oxford*, 1644
Lot 520 K. *David*'s Pſalms in Lead, ſome Leaden Impreſſions, and a large Parcel of Impreſſions in Wax

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ERRATA.

PAGE 5. Lot 15. *aſcribed to Henry* I. read *Henry* II. and what follows read after the Words ILGER ON LUNDE.
P. 13. Lot 7. line 3. inſtead of *the ſame King* read *of K. Edward* VI.
P. 16. Above Lot 93. for *Henry* VI. read *Edward* VI.
P. 17. Lot 125. for *ſeven Five ſhilling Pieces* read *five* only, the 2d and 6th being put into Lot 149.
P. 20. Lot 191 The firſt Line to be left out intirely, being Lot 190.
P. 22. Lot 211. for *cingulo* read CINGVLO in large Roman.
Ib. In the Gold Roman to Lot 229. for *Adv.* read *Av.* ſcilicet Averſa parte
P. 23. Lot 237. for *compreſſimus* read *compreſſurus*.
P. 28. Lot 296. The Medallion firſt deſcribed is mentioned and referred to in *Birch*'s Life of *Milton*.
P. 33. Lot 304. for NOCIE read NOCTE ; but ſome of the Copies have this, and the following *Erratum* corrected.
P. 33. Lot 305. for RESTITVII read RESTITVIT.
P. 35. Lot 330. for *Lord Fairfax* read *Ferdinando Lord Fairfax*.
P. 40. Lot 380. for *Ditto of Ditto* read *a Shilling of James* I.